



The Plain and Simple Guide to Music Publishing: What You Need to Know About Protecting and Profiting from Music Copyrights, 3rd Edition

By *Randall D. Wixen*

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Since the publication of the first edition in 2005, *The Plain And Simple Guide to Music Publishing* has emerged as the premier guide to the subject. With sufficient depth to be used as a text at major college music industry programs including UCLA, NYU and Northeastern, the book also remains simple and clear enough for the lay songwriter to gain a crucial understanding of musical copyrights and licensing basics. To wit, the second edition garnered 33 customer reviews on Amazon.com, with a rating of 4.8 out of 5 possible stars. In this expanded and updated third edition, with a forward by Tom Petty, the author adds greater depth to such increasingly important topics as the rapidly shifting industry paradigms, the growing importance of streaming and subscription models, a discussion of new compulsory license media, the impact of copyright terminations and reversions, updated advice on current license prices, as well as all the basics of copyright and rights management.

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