



The Invasion of the Tearing: A Novel (The Queen of the Tearing)

By Erika Johansen

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In this riveting sequel to the national bestseller *The Queen of the Tearing*, the evil kingdom of Mortmesne invades the Tearing, with dire consequences for Kelsea and her realm.

With each passing day, Kelsea Glynn is growing into her new responsibilities as Queen of the Tearing. By stopping the shipments of slaves to the neighboring kingdom of Mortmesne, she crossed the Red Queen, a brutal ruler whose power derives from dark magic, who is sending her fearsome army into the Tearing to take what is hers. And nothing can stop the invasion.

But as the Mort army draws ever closer, Kelsea develops a mysterious connection to a time before the Crossing, and she finds herself relying on a strange and possibly dangerous ally: a woman named Lily, fighting for her life in a world where being female can feel like a crime. The fate of the Tearing—and that of Kelsea's own soul—may rest with Lily and her story, but Kelsea may not have enough time to find out.

In this dazzling sequel, Erika Johansen brings back favorite characters, including the Mace and the Red Queen, and introduces unforgettable new players, adding exciting layers to her multidimensional tale of magic, mystery, and a fierce young heroine.

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The Invasion of the Tearling: A Novel (The Queen of the Tearling)

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The Invasion of the Tearling: A Novel (The Queen of the Tearling) By Erika Johansen Bibliography

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Editorial Review

From School Library Journal

This sequel to *The Queen of the Tearling* (2014) continues Kelsea's story and provides the history that created Tear. At the border, Mort soldiers are restlessly awaiting orders to move forward into Tear territory. The ragtag Tear army is outnumbered and definitely under-armed. The Red Queen and her army want nothing more than to reach Tear, demolish the city, kill the new Tear Queen Kelsea, and plunder all. Kelsea desires to bring freedom to Tear. Her first act as queen was to stop the slave shipments into Mort. While this brought her the loyalty and admiration of her people, it increased the danger from the more powerful Mort, and now Tear is facing the consequences of that action with the coming invasion. The protagonist has much to learn, and in order to defeat the Red Queen, she must understand her own power, which comes from a past that began many centuries before. While the sapphires she wears on a chain around her throat link Kelsea with Lily—an important player in the Crossing, which created the Tear civilization—they are also the keys linking her to a growing awareness of who she is and where her destiny lies. As the Mort army moves forward, Kelsea prepares to parlay what she has learned to save Tear's future. But deals she made with shadow men, actions taken by others, and the Red Queen herself may change the outcome of Kelsea's hopes. VERDICT Teens need to have read the first volume in order to understand and appreciate this sequel; both books should be at hand for fantasy fans.—Connie Williams, Petaluma High School, CA

Review

“Meet the next Katniss Everdeen. If you missed last year’s *The Queen of the Tearling*, run, don’t walk, to get it.” (*Entertainment Weekly*)

“Get caught up with Kelsea, a heroine so badass, Emma Watson’s already signed up to play her.” (*Cosmopolitan*)

“Katniss Everdeen, you have competition. . . . A thrilling sequel.” (*Entertainment Weekly*, The 10 Must-Reads of Summer)

“A bold storytelling choice makes this so much more fascinating than just a saga of warring kingdoms. . . . Completely gripping . . . It’s satisfying while leaving readers desperate for the next volume.” (*Library Journal* (starred review))

“Gritty, gruesome, and enthrallingly magical fantasy.” (*Booklist*)

“*The Invasion of the Tearling* glides over the sophomore slump, carrying the series upward with it. . . . The new Tearling characters are fascinating, and Johansen introduces them so smoothly, we care for them almost the instant we learn their names.” (*Entertainment Weekly*, A)

“All hail Queen Kelsea! In the series’ second action-packed book, the teen saves her throne from a power-hungry neighbor.” (*Us Weekly*)

“An intoxicating brew of dystopian fiction, high fantasy, science fiction, and a bit of horror. . . . A thrilling and thought-provoking read that takes this trilogy to even greater heights.” (*Buzzfeed*)

“Genre-bending . . . So good . . . Gripping.” (*Buzzfeed*)

“Johansen is a skillful maker of fantasy worlds, weaving medieval and modern themes together with the comprehensiveness of a George R.R. Martin. . . . A satisfying, well-crafted sequel that will leave readers looking forward to what might happen next. (*Kirkus Reviews*)

“A dazzling and gripping followup. . . . Expertly combining modern and medieval themes, Johansen ratchets up suspense as she weaves a magical story that crosses time . . . one of the most original and well-written series in recent memory.” (USA Today.com)

“Readers — Watson included — can’t seem to put down the novels, in large part because of the Queen of the Tearling herself: spunky, complex, tough-as-nails Kelsea Glynn.” (Bustle)

“The Mort are coming! Johansen introduces new characters and enticing bits of history, with the second volume of her intriguing tale of fantasy, mystery and royal politics...Readers will be eager for the final volume in the Tearling saga.” (LibraryReads)

“This compelling, intriguing read is hard to put down as the ultimate connection between the two women is revealed. {A} unique take on traditional fantasy.” (Statesman Journal (Oregon))

“THE INVASION OF THE TEARLING sets itself apart from every other middle volume in a fantasy trilogy because of its brutal portrayal of politics and all its consequences.” (Bookish)

“Spend long enough with this piece of fiction, and you’ll emerge more keenly aware of our own pontificating pundits, our tides of refugees. Any sense of distance is quite imaginary.” (Locus Magazine)

“Will keep everyone on tenterhooks until the next book is released...a thought-provoking and finely tuned flight of fancy.” (The Examiner.com)

“the protagonist was a real ass-kicker with unwavering strength and fierceness (but not without realistic self-doubt), and there’s just the right combination of believable politics and fantasy realm magic.” (Bookriot)

“[A] thrilling sequel.” (Bookish)

From the Back Cover

In this riveting sequel to the national bestseller *The Queen of the Tearling*, the evil kingdom of Mortmesne invades the Tearling, with dire consequences for Queen Kelsea and her realm.

With each passing day, Kelsea Glynn is growing into her new responsibilities as Queen of the Tearling. By stopping the shipments of slaves to the neighboring kingdom of Mortmesne, Kelsea has crossed the brutal Red Queen, who derives her power from dark magic and who is sending her fearsome army into the Tearling to take what she claims is hers. And nothing can stop the invasion.

But as the Mort army draws ever closer, Kelsea develops a mysterious connection to a time before the Crossing. She finds herself relying on a strange and possibly dangerous ally: a woman named Lily, fighting for her life in a world where being female can feel like a crime. Soon Kelsea herself begins to change; she does not recognize either her reflection in the mirror or the extraordinary power she now commands. The fate of the Tearling—and that of Kelsea’s own soul—may rest with Lily and her story, but Queen Kelsea is running out of time.

In this second volume of the compelling trilogy begun with her bestselling *The Queen of the Tearling*, Erika

Johansen brings back favorite characters and introduces unforgettable new players, adding exciting layers to her multidimensional tale of magic, mystery, and a fierce young heroine.

Users Review

From reader reviews:

Jimmy Hicks:

Have you spare time for any day? What do you do when you have far more or little spare time? Yep, you can choose the suitable activity for spend your time. Any person spent their very own spare time to take a wander, shopping, or went to typically the Mall. How about open or perhaps read a book allowed The Invasion of the Tearling: A Novel (The Queen of the Tearling)? Maybe it is for being best activity for you. You understand beside you can spend your time along with your favorite's book, you can smarter than before. Do you agree with its opinion or you have other opinion?

Winnie Logan:

This book untitled The Invasion of the Tearling: A Novel (The Queen of the Tearling) to be one of several books which best seller in this year, that's because when you read this guide you can get a lot of benefit in it. You will easily to buy this kind of book in the book store or you can order it by means of online. The publisher on this book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Cell phone. So there is no reason for you to past this reserve from your list.

Doris Cobb:

Why? Because this The Invasion of the Tearling: A Novel (The Queen of the Tearling) is an unordinary book that the inside of the e-book waiting for you to snap that but latter it will surprise you with the secret it inside. Reading this book next to it was fantastic author who also write the book in such incredible way makes the content inside of easier to understand, entertaining method but still convey the meaning completely. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of gains than the other book have got such as help improving your proficiency and your critical thinking method. So , still want to delay having that book? If I were being you I will go to the book store hurriedly.

Mark Morrow:

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