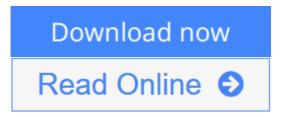


# The Early Modern Global South in Print: Textual Form and the Production of Human Difference as Knowledge (Literary and Scientific Cultures of Early Modernity)

By Sandra Young



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Early modern geographers and compilers of travel narratives drew on a lexicon derived from cartography's seemingly unchanging coordinates to explain human diversity. Sandra Young's inquiry into the partisan knowledge practices of early modernity brings to light the emergence of the early modern global south. Young proposes a new set of terms with which to understand the racialized imaginary inscribed in the scholarly texts that presented the peoples of the south as objects of an inquiring gaze from the north. Through maps, images and even textual formatting, equivalences were established between 'new' worlds, many of them long known to European explorers, she argues, in terms that made explicit the divide between 'north' and 'south.' This book takes seriously the role of form in shaping meaning and its ideological consequences. Young examines, in turn, the representational methodologies, or 'artes,' deployed in mapping the 'whole' world: illustrating, creating charts for navigation, noting down observations, collecting and cataloguing curiosities, reporting events, formatting materials, and editing and translating old sources. By tracking these methodologies in the lines of beauty and evidence on the page, we can see how early modern producers of knowledge were able to attribute alterity to the 'southern climes' of an increasingly complex world, while securing their own place within it.





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### **Editorial Review**

# Review

This exquisitely-crafted study demonstrates how the visual language of early modern book-making rendered new worlds and peoples legible. Paying attention to the inside and outside of books, to their sentences as well as their material form, this meticulous volume shows how the conceptual grid of cardinal points came to construct ideas of "southern climes" and "the south". The study moves beyond postcolonial theories of self and other, offering wisdom for early modernists, postcolonial theorists, book historians, and literary and historical scholars. A cardinal study, in every sense of the word.' Isabel Hofmeyr, University of the Witwatersrand, Johannesburg, South Africa and New York University, USA

### About the Author

Sandra Young is Senior Lecturer, and Convenor of the Masters Program, in the Department of English at the University of Cape Town, South Africa.

# **Users Review**

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#### **Tim Simmons:**

Reading a book tends to be new life style in this particular era globalization. With examining you can get a lot of information which will give you benefit in your life. Along with book everyone in this world may share their idea. Ebooks can also inspire a lot of people. A lot of author can inspire their particular reader with their story or maybe their experience. Not only the story that share in the textbooks. But also they write about the information about something that you need instance. How to get the good score toefl, or how to teach children, there are many kinds of book that you can get now. The authors on this planet always try to improve their skill in writing, they also doing some analysis before they write on their book. One of them is this The Early Modern Global South in Print: Textual Form and the Production of Human Difference as Knowledge (Literary and Scientific Cultures of Early Modernity).

# **Kelly Watson:**

A lot of people always spent their own free time to vacation or go to the outside with them loved ones or their friend. Were you aware? Many a lot of people spent they will free time just watching TV, or playing video games all day long. In order to try to find a new activity that's look different you can read any book. It is really fun for you. If you enjoy the book that you read you can spent the whole day to reading a publication. The book The Early Modern Global South in Print: Textual Form and the Production of Human Difference as Knowledge (Literary and Scientific Cultures of Early Modernity) it is rather good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. In case you did not have enough space to develop this book you can buy often the e-book. You can m0ore effortlessly to read this book out of your smart phone. The price is not very costly but this book features high quality.

#### **Donovan Pena:**

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