



She Is Not Invisible

By Marcus Sedgwick

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She Is Not Invisible By Marcus Sedgwick

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers--a skill at which she's remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her 7-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness. Marcus Sedgwick's *She Is Not Invisible* is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other.

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She Is Not Invisible By Marcus Sedgwick Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up—Laureth Peak, 16, has just kidnapped her seven-year-old brother and negotiated her way through two major airports on both sides of the Atlantic Ocean and is on her way to meet up with someone she's only met via email. The reason for her drastic and dangerous actions? Her author father, who is supposed to be in Switzerland on a research assignment for his esoteric novel on coincidences, is not answering her phone calls and his precious notebook is currently in the possession of a stranger in Queens, NY. The teen sets out on this quest to find her missing father, with a niggling premonition that something sinister has befallen him. However, Laureth is blind, and she needs the aid of her little brother to maneuver through the streets of New York City, fancy hotels, taxis, and subways. The coincidences that pervade the suspenseful novel border on contrivances, but Sedgwick stops just shy of that in this intricately plotted tale that would be right at home as an episode of J. J. Abrams's *Lost*. The protagonist's first-person narration (which includes no mention of descriptions that involve sight) is interspersed with the pages from her dad's notebook that refer to secret societies, Edgar Allan Poe, philosophy, and physics. Laureth's ability to string together connections while under duress and her sibling's inability to handle devices without circuit breaking them seem quite preternatural and add an air of otherworldliness. At times heavy-handed, this novel will have readers feeling a creepy sensation on the backs of their necks long after the last page.—Shelley Diaz, *School Library Journal*

From [Booklist](#)

Starred Review Teenage Laureth didn't really abduct her precocious seven-year-old brother, Benjamin. She just needed his help to travel from their home in London to New York City to track down their missing author father. Why would she need Benjamin's help? Laureth is blind. Once Laureth and Benjamin find their father's precious notebook, they cleverly follow a trail of clues based on his lifelong obsession with coincidences. As they read his increasingly disturbing notes, they start noticing coincidences all around them, and soon a real sense of danger sets in. Has their father unlocked some forbidden truth about the universe? Or are they just finding patterns because they want to? Laureth's first-person narration (notably free of visual descriptions) is full of frustrations about how people perceive her, insecurities about her limitations, and the courageous resourcefulness born of her fundamental differences. Sedgwick (*Midwinterblood*, 2013) plunges us deep into Laureth's experience, detailing the actions and considerations that seem tiny to the sighted—such as deciphering money, shaking hands, using a phone, or standing in line—but which are wholly different for the visually impaired. This fast-paced thriller delivers a compelling mystery, thought-provoking questions about existence, and brilliantly lifelike characters. Grades 7-11. -- Sarah Hunter

Review

“Laureth is sixteen, smart, self-doubting, and blind. She is also desperate to find her missing famous author father . . . Readers will applaud Laureth's believable evolution into a more confident - and definitely more visible - young woman.” *?The Horn Book*

“This novel will have readers feeling a creepy sensation on the backs of their necks long after the last page.” *?School Library Journal*

“Sedgwick takes the somewhat shopworn theme of siblings on a parent hunt to a fascinating new level.” *?Bulletin of the Center for Children's Books*

“In a race against time, Laurel and Ben must investigate what happened to her father using the meager clues they have available . . . Recommend this book to mystery lovers and especially to those who enjoyed *Girl, Stolen*.” ?VOYA

“*A thriller that challenges readers' understanding of the universe . . . It's no coincidence that Sedgwick has crafted yet another gripping tale of wonder.” ?*Kirkus Reviews, starred review*”

“*This fast-paced thriller delivers a compelling mystery, thought-provoking questions about existence, and brilliantly lifelike characters.” ?*Booklist, starred review*

“*Printz-winner Sedgwick (*Midwinterblood*) again demonstrates his remarkable versatility, trading the generations-spanning horrors of his recent books for an equally tense contemporary story about coincidence, obsession, and the ways in which we see the world.” ?*Publishers Weekly, starred review*

“What this book proves, is that Marcus is not only one of the greatest British YA writers, but one of the most versatile too. Unlike anything he has written before and a book that will reach a whole new audience. Bloomin' loved it.” ?-Phil Earle, author of *Heroic*, *Being Billy* and *Saving Daisy*

“Marcus Sedgwick doesn't speak down to his teen readers. He tells it how it is, without footnotes or gloss, and it's up to the reader to decide how much they want to take from his books. A rollicking good adventure? No problem - that's there and easily available. Just let your eyes slide across the bits in italics and jump to the next event. It would be a shame to do that, though, because for those prepared to deal with it, there's much, much more in this book: theories and philosophies and ideas which stretch the reader and give the adventure far greater depth and resonance.” ?*The Bookbag*

“Sedgwick's prose is as crisp and clear as always, without losing a single fathom of emotional depth, and Laureth and Benjamin will resonate soundly with anyone who has ever negotiated the ups and downs of sibling relationships.” ?*Rebecca Davies, The Independent: Children's Book Blog*

“Marcus Sedgwick has written a story which really makes you think. He has referred to it as an iceberg and certainly the story can be read on two levels; on the surface a simple story of a girl, Laureth, accompanied by her young brother, Ben and his beloved soft toy, Stan, determined to find their missing father, in spite of Laureth's personal circumstances making this no easy task and, below the surface, a much more complicated story, concerning the nature of obsession and coincidence; all of which leaves you pondering and re-reading. Familial relationships are at the heart of this story and how these can engender love, confidence and faith. Laureth is awe-inspiring and loveable. Her personal journey is totally absorbing.” ?*Gill Perry, Waterstones.com*

Users Review

From reader reviews:

Ernie Swisher:

What do you think of book? It is just for students since they are still students or this for all people in the world, the particular best subject for that? Merely you can be answered for that query above. Every person has various personality and hobby for each other. Don't to be compelled someone or something that they don't want do that. You must know how great and important the book *She Is Not Invisible*. All type of book are you able to see on many methods. You can look for the internet resources or other social media.

Ann Bland:

Do you among people who can't read satisfying if the sentence chained in the straightway, hold on guys that aren't like that. This She Is Not Invisible book is readable through you who hate those perfect word style. You will find the data here are arrange for enjoyable reading through experience without leaving even decrease the knowledge that want to provide to you. The writer associated with She Is Not Invisible content conveys prospect easily to understand by many people. The printed and e-book are not different in the written content but it just different such as it. So , do you even now thinking She Is Not Invisible is not loveable to be your top listing reading book?

Eva Pham:

She Is Not Invisible can be one of your starter books that are good idea. All of us recommend that straight away because this e-book has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to get every word into enjoyment arrangement in writing She Is Not Invisible yet doesn't forget the main place, giving the reader the hottest in addition to based confirm resource information that maybe you can be among it. This great information may drawn you into new stage of crucial imagining.

James Sweeney:

This She Is Not Invisible is great guide for you because the content which can be full of information for you who have always deal with world and possess to make decision every minute. This specific book reveal it facts accurately using great manage word or we can point out no rambling sentences in it. So if you are read this hurriedly you can have whole data in it. Doesn't mean it only provides straight forward sentences but difficult core information with wonderful delivering sentences. Having She Is Not Invisible in your hand like keeping the world in your arm, data in it is not ridiculous one. We can say that no guide that offer you world in ten or fifteen moment right but this e-book already do that. So , this really is good reading book. Hi Mr. and Mrs. busy do you still doubt that will?

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