



Rush: The Illustrated History

By Martin Popoff

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Formed in Toronto, Ontario, in 1968 under the heavy influence of British blues, Rush solidified its lineup in 1974 and has gone on to record 18 studio albums (and counting). Notable for bassist/vocalist Geddy Lee's high register, Neil Peart's virtuosic drumming and inventive lyrics, and the guitar heroics of Alex Lifeson, the multiplatinum band melds a diverse range of influences and along the way has amassed a large, notably loyal following worldwide. Rush is bigger than ever before with the hit 2011 documentary *Beyond the Lighted Stage* and this year's new album, *Clockwork Angels*, and tour.

Now, for the first time, Rush is treated to the epic visual celebration they so richly deserve in a beautifully designed and profusely illustrated history following the band's entire career. A chronological overview history written by noted music scribe and Rush authority Martin Popoff spans the band's entire career from 1968 to today. A complete Rush discography chronicles all their albums, from the debut album to *2112*, *Moving Pictures*, and *Signals to Grace Under Pressure*, *Vapor Trails*, and more. The authoritative text is complemented by album reviews written by well-known music journalists from around the globe, commentary from fellow musicians, a discography, and hundreds of photographs and pieces of memorabilia, including picture sleeves, gig posters, rare vinyl, handbills, ticket stubs, and much more.

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Rush: The Illustrated History By Martin Popoff Bibliography

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Editorial Review

Review

“Undoubtedly 2013 will go down as a banner for the band, and *Rush: The Illustrated History* is a well-timed companion piece sure to please.” - *Vintage Guitar*

“Popoff’s book is a brilliant catch for Rush aficionados, like your reporter, and newbies alike. For those of us who know the band, the worth of Popoff’s work lies in the details.” - *Caught In The Carousel blog*

“The result is a visually stunning and authoritative review befitting the rock band with one of the world’s most devoted fan bases...” - *Music Connection*

"Voyageur Press, in association with Quayside Publishing, has done it again. With the release of their latest book, "Rush: The Illustrated History," Voyageur Press continue upon the success of their high-quality products ("The Ultimate Illustrated History of" Iron Maiden, Aerosmith, AC/DC) with some of the most insightful information and eye-catching photos." - *Record-Journal*

From the Back Cover

Now, for the first time, Rush is treated to the epic visual celebration they so richly deserve!

In this beautifully designed, richly illustrated history, prolific rock journalist and noted Rush authority Martin Popoff follows the world-conquering exploits of Geddy Lee, Neil Peart, and Alex Lifeson from the band’s formation in Toronto more than four decades ago to their 2012 *Clockwork Angels* release and subsequent world tour. Popoff’s stellar history is complemented by LP reviews from a slate of highly regarded music writers, a thorough discography compiled by the author himself, and more than 400 photographs and articles of memorabilia, running the gamut from candid backstage images and live performance photography to picture sleeves, gig posters, period print ads, ticket stubs, backstage passes, and more. The result is a visually stunning and authoritative review befitting the rock band with one of the world’s most devoted fan bases.

MARTIN POPOFF has been described as “the world’s most famous heavy metal journalist.” He has penned 40 books on hard rock, heavy metal, and record collecting and has also worked in film and television, his most recent projects being *Rush: Beyond the Lighted Stage* and VH1’s *Metal Evolution*. He lives in Toronto with his wife and son.

About the Author

At approximately 7,900 (with over 7,000 appearing in his books), **Martin Popoff** has unofficially written more record reviews than anybody in the history of music writing across all genres. Additionally, Martin has penned 57 books on hard rock, heavy metal, classic rock, and record collecting, including 2004’s *Contents Under Pressure: 30 Years of Rush at Home and Away*, *Rush: The Illustrated History*, and *Rush: Album by Album*. He was Editor In Chief of the now retired *Brave Words & Bloody Knuckles*, Canada’s foremost

heavy metal publication in print for 14 years, and has also contributed to Revolver, Guitar World, Goldmine, Record Collector, bravewords.com, lollipop.com and hardradio.com. Martin has been a regular contractor to Banger Films, having worked on the award-winning documentary Rush: Beyond The Lighted Stage, the 11-episode Metal Evolution, and the 10-episode Rock Icons, both for VH1 Classic. Martin currently resides in Toronto and can be reached through martinp@inforamp.net or www.martinpopoff.com.

Users Review

From reader reviews:

Christine Willis:

In this 21st century, people become competitive in every single way. By being competitive now, people have to do something to make these people survive, being in the middle of the crowded place and notice by simply surrounding. One thing that occasionally many people have underestimated the item for a while is reading. Sure, by reading an e-book your ability to survive improves then having a chance to stay than other is high. For you who want to start reading a new book, we give you this Rush: The Illustrated History book as a basic and daily reading reserve. Why, because this book is more than just a book.

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