

Deepstep Come Shining

By C.D. Wright



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Rebellious and fiercely lyrical, the poems of C.D. Wright incorporate elements of disjunction and odd juxtaposition in their exploration of unfolding context. "In my book," she writes, "poetry is a necessity of life. It is a function of poetry to locate those zones inside us that would be free, and declare them so."

C.D. Wright was born and raised in the Ozark Mountains of Arkansas. She has received numerous awards for her work, including grants from the National Endowment for the Arts, the Guggenheim Foundation, the American Academy and Institute for Arts and Letters, and the Lila Wallace-Reader's Digest Foundation. She teaches at Brown University in Rhode Island.

"Expertly elliptical phrasings, and an uncounterfeitable, generous feel for real people, bodies and places, have lately made Wright one of America's oddest, best and most appealing poets. Her tenth book consists of a single long poem whose sentences, segments and prose-blocks weave loosely around and about, and grow out of, a road trip through the rural South. Clipped twangs, lyrical 'goblets of magnolialight,' and recurrent, mysterious, semi-allegorical figures like 'the snakeman' and 'the boneman' share space with place names, lexicographies, exhortations and wacky graffiti ('God is Louise').... cherish Wright's latest 'once-and-for-all thing, opaque and revelatory, ceaselessly burning.'"—*Publishers Weekly*

"For me, C.D. Wright's poetry is river gold. 'Love whatever flows.' Her language is on the page half pulled out of earth and rivers—still holding onto the truth of the elements. I love her voice and pitch and the long snaky arms of her language that is willing to hold everything—human and angry and beautiful."—Michael Ondaatje

"C.D. Wright is entirely her own poet, a true original."—The Gettysburg Review



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Deepstep Come Shining By C.D. Wright Bibliography

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Editorial Review

From Publishers Weekly

Expertly elliptical phrasings, and an uncounterfeitable, generous feel for real people, bodies and places, have lately made Wright one of America's oddest, best and most appealing poets. Her tenth book consists of a single long poem whose sentences, segments and prose-blocks weave loosely around and about, and grow out of, a road trip through the rural South. Clipped twangs, lyrical "goblets of magnolialight," and recurrent, mysterious, semi-allegorical figures like "the snakeman" and "the boneman" share space with place names, lexicographies, exhortations and wacky graffiti ("God is Louise"). Wright alternates private references with clear allusions, as when images of eye enucleations and glass eyes culminate in a flurry of bits from King Lear. Deepstep teems with wry, rich sentences no one else could have written: "I left my chicory-blue swimsuit back at the motel where the baseball team cannonballed us out of the pool." She leaps exhilaratingly among verbal registers?from "kenatoprosthesis" to "trailer skirt," from "Arkansas toe" and "pinball" to "Ultima Thule." And she loves double meanings?"Morning glories. What's yours." Her uncharacteristically extroverted, ethnographic project also shows her sense of humor?"Her Aunt Flo said she hadn't had any in so long she'd done growed back together." In sorting these glittering, interlocking fragments of "self-conscious Southern poetry, preposterous as a wedding dress," some readers will wish Wright had included notes, or explained her extensive back story; but no one will need more information to cherish Wright's latest "once-and-for-all thing, opaque and revelatory, ceaselessly burning." Copyright 1998 Reed Business Information, Inc.

From Library Journal

Major is perhaps best known for his fiction (see All-Night Visitors, listed above), but he has been writing poetry for years. This, however, is his first collection in a decade. The unlikely images don't always work, but when they do, "his poetry is excellent."

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Review

"C.D. Wright is entirely her own poet, a true original" (The Gettysburg Review)0 -- The Gettysburg Review

"Expertly elliptical phrasings, and an uncounterfeitable, generous feel for real people, bodies and places, have lately made Wright one of America's oddest, best and most appealing poets... 'Deepstep' teems with wry, rich sentences no one else could have written...and leaps exhilaratingly among verbal registers." -- 6600

Users Review

From reader reviews:

Cheryl Reese:

Now a day individuals who Living in the era where everything reachable by connect to the internet and the resources inside it can be true or not require people to be aware of each data they get. How individuals to be smart in getting any information nowadays? Of course the reply is reading a book. Examining a book can help people out of this uncertainty Information mainly this Deepstep Come Shining book since this book offers you rich facts and knowledge. Of course the knowledge in this book hundred pct guarantees there is no doubt in it you may already know.

Chi Reyes:

Nowadays reading books become more than want or need but also be a life style. This reading practice give you lot of advantages. The huge benefits you got of course the knowledge the particular information inside the book that improve your knowledge and information. The info you get based on what kind of book you read, if you want send more knowledge just go with knowledge books but if you want feel happy read one having theme for entertaining for example comic or novel. The Deepstep Come Shining is kind of guide which is giving the reader erratic experience.

Kimberly Towe:

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Elmo Bragg:

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