



By Flowing Waters

By Paul F. Ford, Alice Parker, Alice Parker

Download now

Read Online →

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker

Designed to tutor assemblies and their ministers in the homely ways of singing the Mass, not just singing at Mass, *By Flowing Waters* is a primer of liturgical music. This treasury of nearly 700 chants and songs based on authentic chants provides the best and most accessible of the Roman Catholic plainsong tradition for use by assemblies, cantors, and choirs.

The goal of *By Flowing Waters* is to let the text be primary and the music its servant. It is ecumenical in its design for eucharistic worship in liturgical Churches and its use by Free Churches who wish to add chant to the sung prayer of their congregations. A graceful translation has been fitted to an adaptation of the traditional chant historically associated with it and succeeds with clear and simple phrases for responses, and well-marked verses for the cantor.

Texts are drawn almost entirely from the Bible, including 102 psalms and nineteen canticles of the Old and New Testaments. The volume also includes the entire repertory of the Simple Gradual, the Simple *Kyriale*, and *Jubilate Deo*. The litanic/responsorial style of the entire collection moves the work of worship between the cantor and the assembly, giving new meaning to the word "liturgy" and to the keynote of the liturgical renewal, full, active, conscious participation.

By Flowing Waters is a version of the second of two official song books of the Roman liturgy, the *Graduale Romanum* (the Roman Gradual) and the *Graduale Simplex* (the Simple Gradual). As the sacramentary is the presider's book, the book of the Gospels is the deacon's, and the lectionary is the reader's, the gradual is the liturgical book belonging to the *schola cantorum* (the group of singers who render more difficult pieces at a liturgical function). Used for the singing of the Proper of the Mass in English, the Simple Gradual is a properly integrated part of the liturgical renewal. Its purpose is to afford a greater opportunity for community participation in song - especially through congregational singing of brief refrains and responses to the longer verses sung by a cantor, schola, or choir.

The music in *By Flowing Waters* has ancient sources but only one Source, the Word. With respect to the antiphons, acclamations, hymns, and songs, expresses the meaning of the original words to convey the same meaning to those who

speak English. In regard to the psalmody (the ways to sing psalms, canticles, and other long texts) it lets these ancient tones become the tunes to carry the Hebrew and Greek poetry which is freshly translated into English in the New Revised Standard Version of the Bible. Cantors, liturgists, parish music directors, choir directors, choir members, schools and religious communities who sing on weekdays as well as Sundays, will find *By Flowing Waters* provides the best traditions of simple and unaccompanied chant that meet the expectations of aesthetic quality and musical scholarship. In addition, it can serve as both a scholarly reference for liturgists and a professional reference for liturgical musicians.

By Flowing Waters is a collection for congregations of praying Christians, Christians who sing because they have something to sing about (the goodness of God), to sing for (the salvation of the world), and someone to sing with (the Son of God). By providing the Simple Gradual in English and through the use of other chant resources, *By Flowing Waters* is in the fullest harmony with that song.

Beautifully bound; includes two ribbon markers.

Updates are published to this book. See the *By Flowing Waters* Website for more information.

By Flowing Waters

- contains nearly 700 authentic chants and songs based on authentic chants for use by assemblies, cantors, and choirs is exemplary of the best and most accessible of the Roman Catholic plainsong tradition is ecumenical in its design for worship in liturgical Churches, and its adaptability by Free Churches who wish to add chant to the sung prayer styles of their congregations draws texts to be sung almost entirely from the Bible, especially the Psalms and Canticles of the Old and New Testaments distinguishes between and among the solo and choral voices in the psalms so that assemblies can know who is speaking to them or for them appeals to those cantors looking for resources for unaccompanied song for eucharistic liturgy restores to cantors their own proper book revitalizes the ministries of psalmist, cantor, *schola cantorum*, and choir attracts those who are intrigued by the idea of using chant is welcome to those who know that modal music in free rhythm wears longer and delivers the text unobtrusively allows the melodies which arose from the singing of the texts in their original languages to live again through their harmonious weddings to English translations of these texts is familiar to those who grew up with chant and accessible to those unfamiliar with chant includes the entire repertory of the Simple Gradual (the chant collection authorized by Pope Paul VI in 1968 and revised and expanded in 1975 to include the Simple Kyriale) includes the entire repertory of *Jubilate Deo* (the universal chant collection authorized by Pope Paul VI in 1974) with fresh English lyrics as well as the original Latin and Greek provides settings for singing the readings based on the models provided in the 1973 *Ordo Cantus Missae* is resourceful for liturgists who need to make sense of the references to the Simple Gradual in the *General Instruction on the Roman Missal* (and its *Appendix of the US Bishops*), the *Introduction to the*

Lectionary, and Music in Catholic Worship introduces musicians, composers, and liturgists to largely unknown forms: responsorial psalms and alleluia psalms in the *responsoria brevia* style, the acclamation antiphon, and the Simple Gradual's other litanic ("call and response") features gives new meaning to the word liturgy and to the keynote of the liturgical renewal, full, active, conscious participation: The litanic/responsorial style of the entire collection moves the work of worship between the cantor and the assembly is complete for those who want to chant the entire renewed liturgy according to the model envisioned by Vatican II, incorporating new adaptations in English of ancient Greek and Latin chants for the Order of the Mass and the Ordinary of the Mass can serve as a common meeting ground for today's diverse musical cultures is a bridge between the moderate progressives and the moderate conservatives in its use of horizontally inclusive language is especially useful at times and in settings with limited resources includes full biblical, modal, and liturgical indexes. *Pal F. Ford, PhD, is professor of theology and liturgy at St. John's Seminary, Camarillo, California, and the convening composer of the Collegeville Composers Group, the authors of the Psallite project.*"

 [Download By Flowing Waters ...pdf](#)

 [Read Online By Flowing Waters ...pdf](#)

By Flowing Waters

By Paul F. Ford, Alice Parker, Alice Parker

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker

Designed to tutor assemblies and their ministers in the homely ways of singing the Mass, not just singing at Mass, *By Flowing Waters* is a primer of liturgical music. This treasury of nearly 700 chants and songs based on authentic chants provides the best and most accessible of the Roman Catholic plainsong tradition for use by assemblies, cantors, and choirs.

The goal of *By Flowing Waters* is to let the text be primary and the music its servant. It is ecumenical in its design for eucharistic worship in liturgical Churches and its use by Free Churches who wish to add chant to the sung prayer of their congregations. A graceful translation has been fitted to an adaptation of the traditional chant historically associated with it and succeeds with clear and simple phrases for responses, and well-marked verses for the cantor.

Texts are drawn almost entirely from the Bible, including 102 psalms and nineteen canticles of the Old and New Testaments. The volume also includes the entire repertory of the Simple Gradual, the Simple *Kyriale*, and *Jubilate Deo*. The litanic/responsorial style of the entire collection moves the work of worship between the cantor and the assembly, giving new meaning to the word "liturgy" and to the keynote of the liturgical renewal, full, active, conscious participation.

By Flowing Waters is a version of the second of two official song books of the Roman liturgy, the *Graduale Romanum* (the Roman Gradual) and the *Graduale Simplex* (the Simple Gradual). As the sacramentary is the presider's book, the book of the Gospels is the deacon's, and the lectionary is the reader's, the gradual is the liturgical book belonging to the *schola cantorum* (the group of singers who render more difficult pieces at a liturgical function). Used for the singing of the Proper of the Mass in English, the Simple Gradual is a properly integrated part of the liturgical renewal. Its purpose is to afford a greater opportunity for community participation in song - especially through congregational singing of brief refrains and responses to the longer verses sung by a cantor, schola, or choir.

The music in *By Flowing Waters* has ancient sources but only one Source, the Word. With respect to the antiphons, acclamations, hymns, and songs, expresses the meaning of the original words to convey the same meaning to those who speak English. In regard to the psalmody (the ways to sing psalms, canticles, and other long texts) it lets these ancient tones become the tunes to carry the Hebrew and Greek poetry which is freshly translated into English in the New Revised Standard Version of the Bible. Cantors, liturgists, parish music directors, choir directors, choir members, schools and religious communities who sing on weekdays as well as Sundays, will find *By Flowing Waters* provides the best traditions of simple and unaccompanied chant that meet the expectations of aesthetic quality and musical scholarship. In addition, it can serve as both a scholarly reference for liturgists and a professional reference for liturgical musicians.

By Flowing Waters is a collection for congregations of praying Christians, Christians who sing because they have something to sing about (the goodness of God), to sing for (the salvation of the world), and someone to sing with (the Son of God). By providing the Simple Gradual in English and through the use of other chant resources, *By Flowing Waters* is in the fullest harmony with that song.

Beautifully bound; includes two ribbon markers.

Updates are published to this book. See the [By Flowing Waters Website](#) for more information.

By Flowing Waters

- contains nearly 700 authentic chants and songs based on authentic chants for use by assemblies, cantors, and choirs is exemplary of the best and most accessible of the Roman Catholic plainsong tradition is ecumenical in its design for worship in liturgical Churches, and its adaptability by Free Churches who wish to add chant to the sung prayer styles of their congregations draws texts to be sung almost entirely from the Bible, especially the Psalms and Canticles of the Old and New Testaments distinguishes between and among the solo and choral voices in the psalms so that assemblies can know who is speaking to them or for them appeals to those cantors looking for resources for unaccompanied song for eucharistic liturgy restores to cantors their own proper book revitalizes the ministries of psalmist, cantor, *schola cantorum*, and choir attracts those who are intrigued by the idea of using chant is welcome to those who know that modal music in free rhythm wears longer and delivers the text unobtrusively allows the melodies which arose from the singing of the texts in their original languages to live again through their harmonious weddings to English translations of these texts is familiar to those who grew up with chant and accessible to those unfamiliar with chant includes the entire repertory of the Simple Gradual (the chant collection authorized by Pope Paul VI in 1968 and revised and expanded in 1975 to include the Simple Kyriale) includes the entire repertory of *Jubilate Deo* (the universal chant collection authorized by Pope Paul VI in 1974) with fresh English lyrics as well as the original Latin and Greek provides settings for singing the readings based on the models provided in the 1973 *Ordo Cantus Missae* is resourceful for liturgists who need to make sense of the references to the Simple Gradual in the *General Instruction on the Roman Missal* (and its *Appendix of the US Bishops*), the *Introduction to the Lectionary*, and *Music in Catholic Worship* introduces musicians, composers, and liturgists to largely unknown forms: responsorial psalms and alleluia psalms in the *responsoria brevia* style, the acclamation antiphon, and the Simple Gradual's other litanic ("call and response") features gives new meaning to the word liturgy and to the keynote of the liturgical renewal, full, active, conscious participation: The litanic/responsorial style of the entire collection moves the work of worship between the cantor and the assembly is complete for those who want to chant the entire renewed liturgy according to the model envisioned by Vatican II, incorporating new adaptations in English of ancient Greek and Latin chants for the Order of the Mass and the Ordinary of the Mass can serve as a common meeting ground for today's diverse musical cultures is a bridge between the moderate progressives and the moderate conservatives in its use of horizontally inclusive language is especially useful at times and in settings with limited resources includes full biblical, modal, and liturgical indexes. *Pal F. Ford, PhD, is professor of theology and liturgy at St. John's Seminary, Camarillo, California, and the convening composer of the Collegeville Composers Group, the authors of the Psallite project.*"

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker Bibliography

- Rank: #1302981 in Books
- Brand: Paul F Ford
- Published on: 1999-07-01
- Original language: English
- Number of items: 1
- Dimensions: 9.32" h x 1.48" w x 6.41" l, 2.08 pounds
- Binding: Hardcover

• 512 pages

 [Download By Flowing Waters ...pdf](#)

 [Read Online By Flowing Waters ...pdf](#)

Editorial Review

Review

An astonishing achievement! Those looking for a rich resource of chant-based vernacular liturgical song need to go no further: **By Flowing Waters** is so comprehensive that it is hard to see that any other chant collection will ever be needed. Dr. Ford's labor of love has provided for every conceivable need, I see this book as being an essential part of the repertoire not just of Roman Catholic but also for Anglican church musicians, and indeed of all who find their prayer heightened by the modality and supple rhythms that are such an integral and important part of our Christian heritage.

Paul Inwood

Following principles laid down by Vatican II, Paul F. Ford's **By Flowing Waters: Chant for the Liturgy** challenges us to move beyond merely singing during liturgy to singing the liturgy itself. The book invites us to take a much deeper look at the meaning of liturgical renewal and its musical implementation.

Kathleen A. Harmon, SNDdeN

For parishes and other worshipping communities serious about singing the liturgy rather than singing at the liturgy, this is an invaluable resource.

Delores Dufner, OSB

This beautiful publication contains brief chant refrains and melodies easy enough for the average person to sing. . . . We owe Dr. Ford a debt of gratitude for this fine addition to the Church's liturgical life.

John Foley, SJ, The Center for Liturgy at Saint Louis University

Choirs, cantors, and congregations will find in this book a rich musical heritage, well prepared and sensitively approached. It will be an answer to the musical needs of many communities.

Pastoral Music

This book would be a worthwhile addition to the musical library of any community and enables us to respect and value our musical heritage whilst fostering intelligibility and participation in the liturgy.

In Illo Tempore

. . . a great addition to liturgical resources. We have used several pieces from it in our monastery, they sing so well and are very easy for a community familiar with chant to pick up. It's great that one can go to the book and always find a good setting of a suitable text.

Richard Purcell, OCSO

. . . a collection of mostly Psalms and other biblical canticles (in English) set to some of the most durable music that the church has produced. . . . [M]usicians in other traditions who want to add sung prayer to their

churches' worship will find plenty to draw on.
The Dallas Morning News

About the Author

Paul F. Ford, Ph.D., is professor of theology and liturgy at St. John's Seminary, Camarillo, California, and chair of the Special Interest Section for Seminary Music Educators of the National Association of Pastoral Musicians. He is the author of *By Flowing Waters: Chant for the Liturgy (A Collection of Unaccompanied Song for Assemblies, Cantors, and Choirs)*.

Users Review

From reader reviews:

Todd Grossi:

Do you considered one of people who can't read satisfying if the sentence chained within the straightway, hold on guys this aren't like that. This By Flowing Waters book is readable by you who hate those perfect word style. You will find the information here are arrange for enjoyable reading through experience without leaving also decrease the knowledge that want to offer to you. The writer regarding By Flowing Waters content conveys objective easily to understand by lots of people. The printed and e-book are not different in the information but it just different by means of it. So , do you nonetheless thinking By Flowing Waters is not loveable to be your top listing reading book?

Lucinda Brown:

Often the book By Flowing Waters has a lot associated with on it. So when you make sure to read this book you can get a lot of gain. The book was compiled by the very famous author. Tom makes some research prior to write this book. This particular book very easy to read you can get the point easily after reading this article book.

Herbert Turley:

You may spend your free time to learn this book this guide. This By Flowing Waters is simple to deliver you can read it in the area, in the beach, train along with soon. If you did not have got much space to bring typically the printed book, you can buy the e-book. It is make you much easier to read it. You can save the book in your smart phone. So there are a lot of benefits that you will get when one buys this book.

Irma Tijerina:

Reading a reserve make you to get more knowledge as a result. You can take knowledge and information from a book. Book is composed or printed or outlined from each source that filled update of news. Within this modern era like today, many ways to get information are available for you actually. From media social such as newspaper, magazines, science publication, encyclopedia, reference book, fresh and comic. You can add your knowledge by that book. Isn't it time to spend your spare time to open your book? Or just trying to find the By Flowing Waters when you necessary it?

**Download and Read Online By Flowing Waters By Paul F. Ford,
Alice Parker, Alice Parker #QS2OPZRX613**

Read By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker for online ebook

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker books to read online.

Online By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker ebook PDF download

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker Doc

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker Mobipocket

By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker EPub

QS2OPZRX613: By Flowing Waters By Paul F. Ford, Alice Parker, Alice Parker