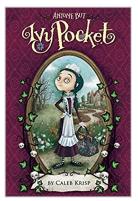
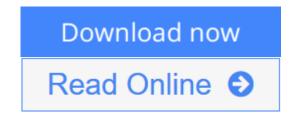
Anyone but Ivy Pocket



By Caleb Krisp



Anyone but Ivy Pocket By Caleb Krisp

Are you ready for Ivy Pocket? A darkly whimsical and wickedly funny tale of a twelve-year-old maid of no importance who finds herself at the very heart of a conspiracy involving mischief, ghosts, and murder. *School Library Journal* says, "Fans of . . . Lemony Snicket's A Series of Unfortunate Events will love Ivy Pocket's zany adventures." Featuring extensive black-and-white interior art by Barbara Cantini.

Ivy Pocket is a walking disaster, at every turn enraging and appalling the aristocrats she works for. But our protagonist doesn't see herself that way at all. In fact, she's convinced that she's rather wonderful, perfectly charming, and extremely talented. When Ivy finds herself abandoned and penniless in Paris, she has no idea how she will get back to England. Fate intervenes when Ivy is called to the sickbed of a dying duchess and is charged with delivering a spectacular (and possibly cursed) diamond necklace to Matilda Butterfield on her twelfth birthday. From that moment on, Ivy Pocket is propelled towards her remarkable destiny in a surprising adventure full of intrigue, villains, mayhem, and misunderstandings. ALA *Booklist* calls *Anyone but Ivy Pocket* "A droll chapter book with a Victorian setting and a one-of-a-kind protagonist."

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Editorial Review

From School Library Journal

Gr 4–6—Twelve-year-old orphan maid Ivy Pocket is the unlikely (and deliberately unlikable) heroine embroiled in this quirky, supernatural mystery. The story begins when she is fired for submerging her employer's head in a bowl of fruit punch to cure her "brain fever." With only a single pound in her pocket, Ivy soon accepts a high-paying mission from a strange duchess—she must travel across the sea to deliver a necklace to a spoiled heiress. The necklace possesses magical powers and is highly sought after, putting Ivy through a series of madcap catastrophes. Her impulsivity and delusional hubris lead her to make one regrettable decision after the next. Ivy is superficial, judgmental, and rude; mature readers who are able to avoid taking her literally will appreciate the humor and Krisp's ironic tone. The Victorian English setting is conspicuously old-fashioned, but Krisp's sharp, fresh dialogue and the action-packed illustrations keep the story light and funny. VERDICT Fans of the irony, mild violence, and conspiracies found in Lemony Snickett's "A Series of Unfortunate Events" (HarperCollins) will love Ivy Pocket's zany adventures.—Anna Murphy, Berkeley Carroll School, Brooklyn, NY

Review

"Krisp's sharp, fresh dialogue and the action-packed illustrations keep the story light and funny. Fans of . . . Lemony Snicket's 'A Series of Unfortunate Events' will love Ivy Pocket's zany adventures."—School Library Journal (School Library Journal)

"[Readers] will enjoy the ride, transported by Ivy's amusing narration and Cantini's expressive, stylized drawings . . . A droll chapter book with a Victorian setting and a one-of-a-kind protagonist." (ALA Booklist)

"Ivy is hilarious." (Kirkus)

"There's reward here in the period backdrop (Ivy begins in Paris, where her mistress disappears, and then returns to England) and in the Snickety self-awareness . . . A plucky orphan who's too big for her britches, and . . . ghosts, visions, and other supernatural elements." (Bulletin of the Center for Children's Books)

From the Back Cover

Meet the girl everyone's trying to avoid!

Poor Ivy Pocket! Not only is she an orphan, and all alone in the big wide world, but she is also a walking disaster who causes mayhem, misunderstandings, and mischief wherever she goes. So, knowing this about Ivy Pocket, would you ask her to deliver a totally priceless, incredibly beautiful, and possibly cursed diamond necklace to Matilda Butterfield in time for her twelfth birthday ball?

No! You would ask absolutely anyone but Ivy Pocket!

Alas, that is not what happens in this book.

Users Review

From reader reviews:

Caroline Petrie:

Now a day people who Living in the era wherever everything reachable by connect to the internet and the resources included can be true or not demand people to be aware of each information they get. How individuals to be smart in obtaining any information nowadays? Of course the answer then is reading a book. Studying a book can help folks out of this uncertainty Information particularly this Anyone but Ivy Pocket book since this book offers you rich information and knowledge. Of course the data in this book hundred per-cent guarantees there is no doubt in it you may already know.

Robert Russo:

Information is provisions for anyone to get better life, information presently can get by anyone from everywhere. The information can be a know-how or any news even restricted. What people must be consider whenever those information which is inside the former life are challenging be find than now is taking seriously which one is acceptable to believe or which one the particular resource are convinced. If you have the unstable resource then you obtain it as your main information it will have huge disadvantage for you. All of those possibilities will not happen throughout you if you take Anyone but Ivy Pocket as the daily resource information.

William Holt:

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Aubrey Newsome:

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