



Introduction to THE IMAGINARY INVALID by Molière

By Paul Somerville

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An accessible introduction to the comedy of Molière for students and general readers. The play is discussed from the point view of both the practitioner and of the spectator. Utilizing sound knowledge of theatre history and various important productions, the reader becomes aware of the background material necessary to understand Molière's comic themes and techniques.

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Introduction to THE IMAGINARY INVALID by Molière By Paul Somerville Bibliography

- Sales Rank: #2398702 in eBooks
- Published on: 2015-06-22
- Released on: 2015-06-22
- Format: Kindle eBook

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