



Drop 2 Chord Voicings for Jazz and Modern Guitar

By Joseph Alexander

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Have you ever found yourself stuck in a rut when it comes to playing common chord progressions? – In this book we'll be looking at how we can bring great depth and interest to certain stock sequences.

Drop 2 chords are some of the most common and useful voicings to play on the guitar. They form the basis of hundreds of popular sounds, from jazz to Motown, funk to blues. This book is a study of how to use these chords to create dynamic and modern rhythm guitar.

You will learn:

- How to form a drop 2 chord.
- How to voice lead drop 2 chords over common chord progressions.
- How to extend drop 2 chords to include 9ths, 11ths and 13ths.
- How to add chromatic dissonance to drop 2 chords, e.g, b5 #5 b9 #9. - How to use common substitutions to imply richer or dissonant harmony.
- The use of the tritone substitution.
- How to combine all the techniques into a real-life musical setting. With plenty of musical examples in notation and tablature, this is the book to expand your rhythm guitar playing horizons.

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Editorial Review

About the Author

A professional guitar teacher for over 12 years, Joseph Alexander graduated from The Guitar Institute in London with a Diploma in Popular Music Performance. He continued his education at the prestigious Leeds College of Music achieving a BA (Hons) in Jazz Studies in 2002. Immediately following his graduation Joseph was awarded a bursary and internship writing music for the West Yorkshire Playhouse where he composed scores for three individual works. Music has taken Joseph all over the world. He has performed on little islands in Thailand and 100,000 ton ocean liners in the Caribbean. He currently lives in Poynton, England and is busy teaching a new wave of upcoming guitarists. He has often worked as a peripatetic teacher in Cheshire schools and at times has over 40 weekly private students.

Users Review

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