

Literature and Its Writers: A Compact Introduction to Fiction, Poetry, and Drama

By Ann Charters, Samuel Charters



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Literature is a conversation — between writers and other writers, and between writers and readers. In *Literature and Its Writers*, Ann and Samuel Charters complement a rich and varied selection of stories, poems, and plays with an unparalleled array of commentaries about that literature by the writers themselves. Such "writer talk" inspires students to respond as it models ways for them to enter the conversation. In the sixth edition, the Charters continue to entice students to join the conversation, with adventurous and intriguing new literary works, more detailed coverage of literary elements, and more help with reading and writing.

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Editorial Review

About the Author

Ann Charters received her B.A. at Berkeley and her Ph.D. at Columbia. She first met Kerouac at a poetry reading in Berkeley in 1956, and compiled a comprehensive bibliography of his work in 1967. A professor of English at the University of Connecticut, she is also the editor of *Selected Letters of Jack Kerouac* and the *Portable Kerouac Reader*, and the author of *Beats and Company: Portrait of a Literary Generation*. Samuel Charters has taught creative writing and published widely in a variety of genres, including eleven books of poetry, four novels, a book of criticism on contemporary American poetry, a biography (coauthored with Ann Charters) of the poet Vladimir Mayakovsky, and translations of the poetry of Tomas Transtromer and Edith Sodergran. An ethnomusicologist, he produces blues and jazz recordings and has published many books about music, among them a history of New Orleans jazz and a study of bluesman Robert Johnson.

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