



# The Namesake

By Steven Parlato

Download now

Read Online 

## The Namesake By Steven Parlato

Gifted artist? Standout student? All his teachers are sure certain that Evan Galloway can be the graduate who brings glory to small, ordinary St. Sebastian's School. As for Evan, however, he can't be bothered anymore. Since the shock of his young father's suicide last spring, Evan no longer cares about the future. In fact, he believes that he spent the first fifteen years of his life living a lie. Despite his mother's encouragement and the steadfast companionship of his best friend, Alexis, Evan is mired in rage and bitterness. Good memories seem ludicrous when the present holds no hope. Then Evan's grandmother hands him the key--literally, a key--to a locked trunk that his father hid when he was the same age as Evan is now. Digging into the trunk and the small-town secrets it uncovers, Evan can begin to face who his father really was, and why even the love of his son could not save him.

In a voice that resonates with the authenticity of grief, Steven Parlato tells a different kind of coming-of-age story, about a boy thrust into adulthood too soon, through the corridor of shame, disbelief, and finally...compassion.

 [Download The Namesake ...pdf](#)

 [Read Online The Namesake ...pdf](#)

# The Namesake

*By Steven Parlato*

## **The Namesake** By Steven Parlato

Gifted artist? Standout student? All his teachers are sure certain that Evan Galloway can be the graduate who brings glory to small, ordinary St. Sebastian's School. As for Evan, however, he can't be bothered anymore. Since the shock of his young father's suicide last spring, Evan no longer cares about the future. In fact, he believes that he spent the first fifteen years of his life living a lie. Despite his mother's encouragement and the steadfast companionship of his best friend, Alexis, Evan is mired in rage and bitterness. Good memories seem ludicrous when the present holds no hope. Then Evan's grandmother hands him the key--literally, a key--to a locked trunk that his father hid when he was the same age as Evan is now. Digging into the trunk and the small-town secrets it uncovers, Evan can begin to face who his father really was, and why even the love of his son could not save him.

In a voice that resonates with the authenticity of grief, Steven Parlato tells a different kind of coming-of-age story, about a boy thrust into adulthood too soon, through the corridor of shame, disbelief, and finally...compassion.

## **The Namesake** By Steven Parlato Bibliography

- Sales Rank: #1425128 in Books
- Brand: F&W Media
- Published on: 2013-01-18
- Released on: 2013-01-18
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x 6.00" w x 1.00" l, 1.05 pounds
- Binding: Hardcover
- 288 pages

 [Download The Namesake ...pdf](#)

 [Read Online The Namesake ...pdf](#)

## Editorial Review

From School Library Journal

Gr 9 Up-Fifteen-year-old Evan Galloway is struggling to deal with his father's recent suicide, but going to the same Catholic school that his father attended and dealing with his mother's emotional detachment don't make it any easier. So when his grandmother gives him a footlocker that belonged to his father, Evan is all too eager to discover some answers to his nagging questions. He expects to find old posters and mementos, but what he doesn't count on is finding his dad's old journals. As Evan goes on a journey to connect with his late father, he makes a chilling discovery that as a boy, his father was sexually molested by a Catholic priest, and Evan is able to slowly piece together the role this played in the man's suicide. The story is powerful, and the plot is well crafted, but the writing alternates between choppy and engaging, and the dialogue often feels forced. The story is slow to unfold, and reluctant readers are unlikely to push past the first few pages. Committed and patient readers, however, will take something away from this thoughtful coming-of-age story.-Candyce Pruitt-Goddard, Hartford Public Library, CTα(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review

"The story is powerful, and the plot is well crafted . . . [a] thoughtful coming-of-age story." --*School Library Journal*

"Parlato constructs an introspective debut about the aftershocks of family trauma. Evan's journey . . . is complex and solidly woven. Parlato's . . . ambitious, well-executed plot twists and nimbly handled cast make him a name to watch." --*Publishers Weekly*

"Before his father killed himself, [Evan's] home life was pretty normal . . . Now there's a hole in that life that can't be filled or explained. Parlato's debut novel . . . is a painstaking dissection of a father's past and its reverberations in his son's life. A memorable, disturbing story, carefully wrought." --*Kirkus Reviews*

"Steven Parlato's *The Namesake* is an emotionally stimulating young adult novel that delves into the powerful topic of abuse. Using dry wit, incredible similes and metaphors, and a very thought-provoking storyline, Parlato introduces the reader to an original and unforgiving exploration of the teenage psyche." --*Blogcritics*

"Steven Parlato's *The Namesake* totally knocked me off my feet. This is the type of book that keeps you reading, especially if you enjoy dark humor. It's jarring to be sure, but well worth your time." --*Hopelessly Devoted Bibliophile*

"The novel shapes up to be one of the best contemporary reads I have ever read. The further I got into the book, the more I became convinced that [the author] was a genius with his writing. The characters were all perfectly laid out. I was able to connect with each and every one of them." --*The Subtle Chronicler*

From the Author

Evan Galloway, the protagonist of *The Namesake*, has been a part of my life for over ten years. At times, he was my primary focus, pushing aside flesh-and-blood folks, demanding to be heard. There were also dormant stretches when I was unable - or perhaps unwilling - to listen. His has not been an easy story to tell, but it is one I knew I had to attempt. Creating *The Namesake* has taken me to places both unexpected and familiar.

The story began taking shape in my first graduate class at Wesleyan University. It was a leap of faith, after writing papers about young adult novels, to imagine I could write a novel of my own. I've been fortunate in that leap to have had the support of incredible teachers, friends and family.

In his book, *On Writing*, Stephen King likens stories to "found things, like fossils in the ground," defining "writing as excavation." I've found this to be true, and there were definitely times I doubted my agility in digging carefully enough to unearth the thing unharmed. As Evan's story deepened, taking dark and surprising twists, I've felt at times it was my job just to hang on and listen.

Through his struggle to know his lost father, Evan learns an awful lot about himself. For me, creating Evan has been a learning experience as well. I've discovered how poetry can inform my fiction, how the tiniest detail can make all the difference, and how faith truly can sustain us. My faith in this story grew slowly, nurtured by that early support I mentioned.

Recently, *The Namesake* has garnered pre-release attention and praise, winning the Young Adult category of the 2011 Tassy Walden Awards for New Voices in Children's Literature. When I read an excerpt at the awards ceremony, someone compared my book to *The Catcher in the Rye*; my agent, Victoria Marini, has likened it to the work of the supremely talented John Green; and my editor, the amazing Jacquelyn Mitchard, referred to my writing as "masterful." All this acclaim is, of course, wonderful as I prepare for the release of my debut novel. At its heart, though, this book is simply Evan's chance to share his story, to relate his painful journey with truth and humor.

*The Namesake* is an important work for me on so many levels, and I'm truly honored and humbled to share it with you. I hope you'll enjoy it.

## **Users Review**

### **From reader reviews:**

#### **Teresa Hunter:**

*The Namesake* can be one of your beginner books that are good idea. Most of us recommend that straight away because this e-book has good vocabulary that will increase your knowledge in vocabulary, easy to understand, bit entertaining however delivering the information. The article author giving his/her effort to place every word into delight arrangement in writing *The Namesake* nevertheless doesn't forget the main point, giving the reader the hottest and based confirm resource data that maybe you can be one of it. This great information can easily drawn you into brand-new stage of crucial thinking.

#### **Carla Arbogast:**

Reading a book to get new life style in this yr; every people loves to learn a book. When you examine a book you can get a large amount of benefit. When you read textbooks, you can improve your knowledge, mainly because book has a lot of information upon it. The information that you will get depend on what types of book that you have read. In order to get information about your analysis, you can read education books, but if you want to entertain yourself look for a fiction books, these kinds of us novel, comics, along with soon. *The Namesake* offer you a new experience in reading through a book.

**Margarita Culbertson:**

Beside this specific The Namesake in your phone, it could possibly give you a way to get nearer to the new knowledge or information. The information and the knowledge you are going to get here is fresh from your oven so don't be worry if you feel like an aged people live in narrow commune. It is good thing to have The Namesake because this book offers to your account readable information. Do you oftentimes have book but you do not get what it's exactly about. Oh come on, that wil happen if you have this with your hand. The Enjoyable arrangement here cannot be questionable, similar to treasuring beautiful island. Use you still want to miss that? Find this book in addition to read it from today!

**Ashley Gibson:**

That publication can make you to feel relax. This kind of book The Namesake was colourful and of course has pictures on the website. As we know that book The Namesake has many kinds or type. Start from kids until teenagers. For example Naruto or Private investigator Conan you can read and think you are the character on there. Therefore , not at all of book are make you bored, any it offers up you feel happy, fun and loosen up. Try to choose the best book in your case and try to like reading which.

**Download and Read Online The Namesake By Steven Parlato  
#JB31QZT6KVI**

## **Read The Namesake By Steven Parlato for online ebook**

The Namesake By Steven Parlato Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Namesake By Steven Parlato books to read online.

### **Online The Namesake By Steven Parlato ebook PDF download**

**The Namesake By Steven Parlato Doc**

**The Namesake By Steven Parlato Mobipocket**

**The Namesake By Steven Parlato EPub**

**JB31QZT6KVI: The Namesake By Steven Parlato**