



The Grip Book: The Studio Grip's Essential Guide

By Michael G. Uva

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Gain the essential skills of a professional grip to become the jack *and* master of all trades on a movie or television show set. Discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, cars, and trains.

In *The Grip Book, Fifth Edition*, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of all equipment on a set, such as C-stands, cameras, and any specialty gear needed for a shoot. Guidelines for on-set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew. This newly enhanced edition marks the 25th anniversary of a Focal Press classic and has been updated to include:

- A 4-color insert covering greenscreen setup
- Technical expertise on maintaining the latest and greatest filmmaking equipment
- Engaging how-to videos on the companion website (www.focalpress.com/9780415842372) which demonstrate techniques described in the book
- A completely new test section with over one hundred questions and answers, allowing you to quiz yourself on the techniques and concepts you've just read

- Guidelines on what a grip has to be physically able to perform in their day-to-day duties
- A European-specific appendix that features a table of European grip terms and their American equivalents

Whether you are a professional grip looking to boost your skills or an aspiring one just beginning to learn the trade, the time-tested tips and techniques for smooth and safe operation on set make this new edition an indispensable reference guide.

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Editorial Review

Review

"The gold standard of motion picture technical manuals, this is the only 'must-have' reference book needed to keep on hand for all things pertaining to Grip work. *The Grip Book, Fifth Edition* is written in concise and entertaining prose by one of the film industry's legends".

- Michael Catanzarite, 25 year Key Grip, *Bruce Almighty; Apocalypto; The Mentalist*

As someone who has worked with Mike, I know the years of experience he shares in this impressive book. It is a must-read for anyone that steps onto a film set.

- Jack Messitt, Cameraman, *Bones; Scandal; American Idol*

About the Author

Michael G. Uva is a well-respected key grip in Hollywood, with over 32 years of experience in film, TV, movies, and commercials. Credits include films such as *Easy A*, *Kalifornia*, and *Iron Eagle*, and shows such as *The League*, *Curb Your Enthusiasm*, and *Bones*. He has taught at UCLA's extension program, the Phoenix, Denver, New Mexico, Cuyahoga College Cleveland, and Bakersfield Film Commissions, as well as for the Hollywood CPR Program at West Los Angeles College.

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