



Spirits in Bondage: A Cycle of Lyrics

By C. S. Lewis

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"Spirits in Bondage" is the first published work of C. S. Lewis. He wrote it during a period of great contrasts in his life. On the one hand, he was enjoying his last year under the private tutorship of W. T. Kirkpatrick, who expanded Lewis' love for Greek literature, mythology, and reason. On the other hand, he enlisted in the British army to fight in the trenches of World War I, a messy reality that must have seemed irreconcilable to the beauty of words and clarity of reason he had come to know through his studies. Not surprisingly, this moving, masterfully crafted cycle of lyrics is marked both by Romanticism and Cynicism. Beauty and the trenches are equally present in these poems. They show us an anguished soul that struggles with the conflicting experiences in this world. Come and join C. S. Lewis on his stormy voyage.

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Editorial Review

From the Back Cover

It is Will that creates the world, even though the world itself is a malignant thing which inveigles us into reproducing and perpetuating life. The way to terminate this malignancy is by asceticism. from the preface
In 1919, when C.S. Lewis was only twenty, just a few months returned from the Great War, his first collection of poetry was published, presaging the author's brilliant career. At the time, Lewis was in the midst of his agnostic phase, yet to become the great Christian philosopher of his later life. As such, the poems all revolve around the theme of nature as a malevolent force, with beauty as the only divine truth. This volume includes a preface by Walter Hooper, which illuminates Lewis's formative influences, drawing from his letters, diaries, and other works to provide a record of the early part of the great writer's life. "[Lewis's] writing is like the easy talk of a good conversationalist and he challenges many deeply set convictions without raising his voice." *St. Louis Post Dispatch*

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About the Author

Clive Staples Lewis (1898-1963) was born in Ireland, though he spent most of his life in England. He worked for twenty-nine years as an Oxford Fellow and Tutor in English Literature before he received the Chair of Medieval and Renaissance Literature in Cambridge. His literary output was as diverse as it was frequent, ranging from works of literary criticism to poetry, science-fiction, fantasy, philosophy, theology, and Christian apologetics. Since his death, C. S. Lewis' status has grown into perhaps the most influential Christian writer of the twentieth century.

Users Review

From reader reviews:

Terry Kopp:

This *Spirits in Bondage: A Cycle of Lyrics* book is not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is actually information inside this reserve incredible fresh, you will get data which is getting deeper an individual read a lot of information you will get. This particular *Spirits in Bondage: A Cycle of Lyrics* without we comprehend teach the one who examining it become critical in pondering and analyzing. Don't become worry *Spirits in Bondage: A Cycle of Lyrics* can bring when you are and not make your carrier space or bookshelves' become full because you can have it in the lovely laptop even phone. This *Spirits in Bondage: A Cycle of Lyrics* having very good arrangement in word along with layout, so you will not experience uninterested in reading.

Teresa Cook:

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and wish in this era.

Audra Yoder:

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