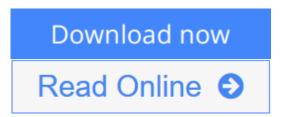


# **Hip Hop in American Cinema**

By Melvin Donalson



## Hip Hop in American Cinema By Melvin Donalson

Hip Hop in American Cinema examines the manner in which American feature films have served as the primary medium for mainstreaming hip hop culture into American society. With their glamorizing portrayals of graffiti writing, break dancing, rap music, clothing, and language, Hollywood movies have established hip hop as a desirable youth movement. This book demonstrates how Hollywood studios and producers have exploited the profitable connection among rappers, soundtracks, and mass audiences. Hip Hop in American Cinema offers valuable information for courses in film studies, popular culture, and American studies.



Read Online Hip Hop in American Cinema ...pdf

# **Hip Hop in American Cinema**

By Melvin Donalson

#### Hip Hop in American Cinema By Melvin Donalson

Hip Hop in American Cinema examines the manner in which American feature films have served as the primary medium for mainstreaming hip hop culture into American society. With their glamorizing portrayals of graffiti writing, break dancing, rap music, clothing, and language, Hollywood movies have established hip hop as a desirable youth movement. This book demonstrates how Hollywood studios and producers have exploited the profitable connection among rappers, soundtracks, and mass audiences. Hip Hop in American Cinema offers valuable information for courses in film studies, popular culture, and American studies.

# Hip Hop in American Cinema By Melvin Donalson Bibliography

• Sales Rank: #649893 in Books

• Brand: Brand: Peter Lang International Academic Publishers

Published on: 2007-02-09Released on: 2007-01-22Original language: English

• Number of items: 1

• Dimensions: 9.06" h x .50" w x 6.30" l, .60 pounds

• Binding: Paperback

• 191 pages



Read Online Hip Hop in American Cinema ...pdf

## Download and Read Free Online Hip Hop in American Cinema By Melvin Donalson

#### **Editorial Review**

#### Review

«'Hip Hop in American Cinema' is a pioneering study of the marriage of hip hop and gangsta rap with Hollywood, carefully considering the cultural, political, and business aspects of this important and often controversial musical phenomenon from the 1980s to the present. Today, rap outstrips both rock and country music in sales and pulses through the soundtracks of many Hollywood films, sometimes also furnishing the subject matter and the stars. Melvin Donalson, the well-known scholar of American film, surveys dozens of films, casting an understanding but critical eye on the music and its messages.» (Andrew Gordon, University of Florida; co-author, 'Screen Saviors: Hollywood Fictions of Whiteness')

#### From the Back Cover

"Hip Hop in American Cinema is a pioneering study of the marriage of hip hop and gangsta rap with Hollywood, carefully considering the cultural, political, and business aspects of this important and often controversial musical phenomenon from the 1980s to the present. Today, rap outstrips both rock and country music in sales and pulses through the soundtracks of many Hollywood films, sometimes also furnishing the subject matter and the stars. Melvin Donalson, the well-known scholar of American film, surveys dozens of films, casting an understanding but critical eye on the music and its messages." Andrew Gordon, University of Florida; co-author, Screen Saviors: Hollywood Fictions of Whiteness

#### About the Author

The Author: With a Ph.D. in American Civilization from Brown University, Melvin Donalson is a published poet, fiction writer, and essayist. In addition, he is a screenwriter and director, having completed an award-winning short film, which was shown on Showtime's *Black Filmmakers Showcase*. The author of *Black Directors in Hollywood* (2003) and *Masculinity in the Interracial Buddy Film* (2006), he is currently Associate Professor in the English Department at California State University in Los Angeles.

#### **Users Review**

#### From reader reviews:

# Jeremy Richards:

Spent a free a chance to be fun activity to try and do! A lot of people spent their sparetime with their family, or their own friends. Usually they undertaking activity like watching television, going to beach, or picnic within the park. They actually doing same every week. Do you feel it? Do you need to something different to fill your personal free time/ holiday? Might be reading a book is usually option to fill your totally free time/ holiday. The first thing you will ask may be what kinds of reserve that you should read. If you want to attempt look for book, may be the guide untitled Hip Hop in American Cinema can be good book to read. May be it is usually best activity to you.

### **Arturo Lamb:**

In this period globalization it is important to someone to receive information. The information will make anyone to understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and

soon. You can see that now, a lot of publisher this print many kinds of book. Often the book that recommended to your account is Hip Hop in American Cinema this guide consist a lot of the information from the condition of this world now. This particular book was represented how do the world has grown up. The terminology styles that writer use for explain it is easy to understand. The actual writer made some study when he makes this book. Here is why this book appropriate all of you.

#### Maria Trussell:

Is it a person who having spare time after that spend it whole day through watching television programs or just laying on the bed? Do you need something totally new? This Hip Hop in American Cinema can be the solution, oh how comes? A book you know. You are so out of date, spending your extra time by reading in this fresh era is common not a nerd activity. So what these guides have than the others?

#### **Robert Maas:**

That guide can make you to feel relax. That book Hip Hop in American Cinema was multi-colored and of course has pictures on the website. As we know that book Hip Hop in American Cinema has many kinds or style. Start from kids until adolescents. For example Naruto or Private eye Conan you can read and believe you are the character on there. Therefore not at all of book tend to be make you bored, any it offers you feel happy, fun and unwind. Try to choose the best book for yourself and try to like reading that will.

Download and Read Online Hip Hop in American Cinema By Melvin Donalson #P6QXKAJMSCZ

# Read Hip Hop in American Cinema By Melvin Donalson for online ebook

Hip Hop in American Cinema By Melvin Donalson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Hip Hop in American Cinema By Melvin Donalson books to read online.

# Online Hip Hop in American Cinema By Melvin Donalson ebook PDF download

Hip Hop in American Cinema By Melvin Donalson Doc

Hip Hop in American Cinema By Melvin Donalson Mobipocket

Hip Hop in American Cinema By Melvin Donalson EPub

P6QXKAJMSCZ: Hip Hop in American Cinema By Melvin Donalson