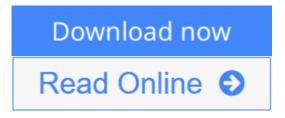


Theatre Management

By David M. Conte, Stephen Langley



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A comprehensive text and indispensable reference for all arts managers.

David M. Conte's vast expansion of the Langley classic delivers a broad, comprehensive view of theatre and performing arts management based on the premise that all the performing arts share the same core issues. Mr. Conte addresses the needs and concerns confronting 21st Century managers.

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Editorial Review

About the Author

David M. Conte is a theatre manager working on Broadway at the Gerald Schoenfeld Theatre. He is also an experienced manager of musicals on the road. Additional credits include work in regional theatre and touring international ballet and opera companies. He is a graduate of the Yale School of Drama.

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