



The Memory of Fire Trilogy: Genesis, Faces and Masks, and Century of the Wind

By Eduardo Galeano

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Now in one collection, the century-spanning trilogy filled with “the wonders of the lands and people of Latin America” (*The Washington Post*).

Eduardo Galeano’s *Memory of Fire Trilogy* defies categorization—or perhaps creates its own. It is a passionate, razor-sharp, lyrical history of North and South America, from the birth of the continent’s indigenous peoples through the end of the twentieth century. The three volumes form a haunting and dizzying whole that resurrects the lives of Indians, conquistadors, slaves, revolutionaries, poets, and more.

The first book, *Genesis*, pays homage to the many origin stories of the tribes of the Americas, and paints a verdant portrait of life in the New World through the age of the conquistadors. The second book, *Faces and Masks*, spans the two centuries between the years 1700 and 1900, in which colonial powers plundered their newfound territories, ultimately giving way to a rising tide of dictators. And in the final installment, *Century of the Wind*, Galeano brings his story into the twentieth century, in which a fractured continent enters the modern age as popular revolts blaze from North to South.

This celebrated series is a landmark of contemporary Latin American writing, and a brilliant document of culture.

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