



Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature)

By Patricia Garcia

Download now

Read Online →

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature)

By Patricia Garcia

Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality (both factual and fictional), this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature. Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar, there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space ? space not as scene of action but as impossible element performing a fantastic transgression within the storyworld. This book conceptualizes and contextualizes this postmodern, fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated, constructed, and conventional. In an illustration of the transnational nature of this phenomenon, García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages, merging literary analysis with classical questions of space related to the fields of philosophy, urban studies, and anthropology. Texts include authors such as Julio Cortázar (Argentina), John Barth (USA), J.G. Ballard (UK), Jacques Sternberg (Belgium), Fernando Iwasaki (Perú), Juan José Millás (Spain,) and Éric Faye (France). This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic, narratology, and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space.

↓ [Download Space and the Postmodern Fantastic in Contemporary ...pdf](#)

📖 [Read Online Space and the Postmodern Fantastic in Contempora ...pdf](#)

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature)

By Patricia Garcia

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia

Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality (both factual and fictional), this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature. Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar, there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space ? space not as scene of action but as impossible element performing a fantastic transgression within the storyworld. This book conceptualizes and contextualizes this postmodern, fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated, constructed, and conventional. In an illustration of the transnational nature of this phenomenon, García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages, merging literary analysis with classical questions of space related to the fields of philosophy, urban studies, and anthropology. Texts include authors such as Julio Cortázar (Argentina), John Barth (USA), J.G. Ballard (UK), Jacques Sternberg (Belgium), Fernando Iwasaki (Perú), Juan José Millás (Spain,) and Éric Faye (France). This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic, narratology, and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space.

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia Bibliography

- Sales Rank: #2932498 in Books
- Published on: 2015-05-05
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .50" w x 5.98" l, .92 pounds
- Binding: Hardcover
- 204 pages

 [Download Space and the Postmodern Fantastic in Contemporary ...pdf](#)

 [Read Online Space and the Postmodern Fantastic in Contempora ...pdf](#)

Download and Read Free Online Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia

Editorial Review

Review

'This impressive study of the postmodern fantastic makes a fresh foray into the terrain through its sustained emphasis upon the paradigms of space and place. Its genuinely global reach is especially exciting and, for those readers whose access to literary texts is too often restricted to works written or translated into English, Garcia's insights into the Hispanic writings of José María Merino, Patricia Esteban Erlés, José B. Adolph and others, opens up a particularly rich literary landscape.' -- *Lucie Armitt, University of Lincoln, UK*

About the Author

Patricia García is Assistant Professor in the School of Cultures, Languages and Area Studies at the University of Nottingham, UK.

Users Review

From reader reviews:

Katherine Levy:

Book is actually written, printed, or created for everything. You can recognize everything you want by a reserve. Book has a different type. As we know that book is important issue to bring us around the world. Alongside that you can your reading talent was fluently. A guide Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) will make you to become smarter. You can feel much more confidence if you can know about everything. But some of you think in which open or reading some sort of book make you bored. It is not make you fun. Why they are often thought like that? Have you in search of best book or suitable book with you?

Ruby Mejia:

Nowadays reading books be a little more than want or need but also get a life style. This reading habit give you lot of advantages. The advantages you got of course the knowledge the particular information inside the book this improve your knowledge and information. The details you get based on what kind of reserve you read, if you want have more knowledge just go with schooling books but if you want truly feel happy read one having theme for entertaining for example comic or novel. The Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) is kind of guide which is giving the reader erratic experience.

Robert Brown:

The book *Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void* (Routledge Interdisciplinary Perspectives on Literature) will bring someone to the new experience of reading any book. The author style to describe the idea is very unique. If you try to find new book to see, this book very ideal to you. The book *Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void* (Routledge Interdisciplinary Perspectives on Literature) is much recommended to you to read. You can also get the e-book from your official web site, so you can quickly to read the book.

Kimberly Moore:

Do you like reading a guide? Confuse to looking for your chosen book? Or your book was rare? Why so many concern for the book? But any kind of people feel that they enjoy to get reading. Some people likes reading through, not only science book and also novel and *Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void* (Routledge Interdisciplinary Perspectives on Literature) or maybe others sources were given know-how for you. After you know how the great a book, you feel would like to read more and more. Science reserve was created for teacher or perhaps students especially. Those textbooks are helping them to put their knowledge. In additional case, beside science reserve, any other book likes *Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void* (Routledge Interdisciplinary Perspectives on Literature) to make your spare time much more colorful. Many types of book like this.

Download and Read Online *Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void* (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia #AU5X8Z71SJ6

Read Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia for online ebook

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia books to read online.

Online Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia ebook PDF download

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia Doc

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia Mobipocket

Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia EPub

AU5X8Z71SJ6: Space and the Postmodern Fantastic in Contemporary Literature: The Architectural Void (Routledge Interdisciplinary Perspectives on Literature) By Patricia Garcia