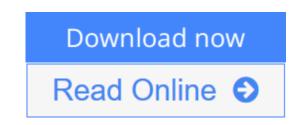


Photography and the Art of Seeing: A Visual Perception Workshop for Film and Digital Photography

By Freeman Patterson



Photography and the Art of Seeing: A Visual Perception Workshop for Film and Digital Photography By Freeman Patterson

"Patterson's superb color shots, as well as his explanation of his unique approach to picture-taking, are sure to inspire you to explore fresh avenues in your own photography." -- The Globe and Mail

The second book in Freeman Patterson's internationally acclaimed series of instructional books on photography and visual design, *Photography and the Art of Seeing* has now been updated and expanded to include technical guidelines adapted for both digital and film photographers. The jargon-free text provides techniques and innovative exercises for breaking with traditional concepts of design, enabling the photographer to develop a keen awareness of subject matter and a direction for composing the picture.

Photography and the Art of Seeing also offers a workshop for all visual artists that includes lessons on the fundamentals of perception and overcoming obstacles in their work.

This edition features several never-before-published photographs from Freeman Patterson's personal collection and extended captions that include valuable technical information and personal commentary.

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Editorial Review

Review

This is the newest edition of a classic, showcasing superb color shots, offering lucid explanations of how to get the best photo by seeing well, all with a hope to help you capture and produce an effective expression. This is a fully re-done version, beautifully designed, on the glories of the craft of photography and how to combine technical excellence with passion and art. Very useful. (Byron Borger *Hearts and Minds Books* 2011-12-16)

Photography and the Art of Seeing by Freeman Patterson is a super new book for beginners and advanced photographers alike. It is easy to push a button and take a picture, but it is a lot more difficult to "make" a creative image, and this well written book will take you through the steps of the thinking and doing that part of it. The book not only includes beautiful images, but also technical info on what it takes to create such images, no matter if you are using film or digital cameras. (*Nature Photographers Online Magazine* 2011-04-01)

Patterson gives guidelines to help photographers improve their visual thinking and develop their imaginations, emphasizing what he calls "good seeing." ...Patterson gives personal examples from his experiences, along with exercises on learning how to observe... He also covers effective expression, abstract thinking and principles of visual design. For anyone wanting to move away from some tired visual habits, the exercises and topics of this book should encourage experimentation and a new way of observing. (Jenny Montgomery *Photo News* 2012-05-01)

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About the Author

Freeman Patterson has published twelve books and won numerous awards, including the Lifetime Achievement Award from the North American Nature Photography Association. Freeman lives at Shamper's Bluff, New Brunswick, an ecological reserve of over 200 acres, which he recently donated to the Nature Conservancy of Canada.

Users Review

From reader reviews:

Joyce Burke:

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Travis Smith:

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