

Jacqueline Kennedy: The White House Years: Selections from the John F. Kennedy Library and Museum

By Hamish Bowles, Arthur M. Schlesinger, Rachael Lambert Mellon



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This illustrated volume celebrates the 40th anniversary of Jacqueline Kennedy's emergence as America's First Lady and explores her enduring global influence on style and fashion.



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Editorial Review

Amazon.com Review

Did the clothes make Jackie, or did Jackie make the clothes? Decide for yourself: *Jacqueline Kennedy: The White House Years* is a stunning catalog of some of Jacqueline Kennedy's most important dresses as worn during her years as first lady of the United States. As visually sleek and elegant as Mrs. Kennedy herself, the book offers a beautiful analysis of the stunning, simple outfits that typified the Jackie style and brought a breath of sleek modernity to the White House after the somewhat frumpy fussiness of previous first lady Bess Truman. Released to coincide with the 40th anniversary of Kennedy's "emergence" as a style icon, the book presents an eclectic selection of suits, evening dresses, daywear, and accessories from the John F. Kennedy Library and Museum collection. Divided into cities where each item was first worn, the gowns, suits, and dresses are first presented alone in a full-page color photo. Each is then accompanied by various photos of Jackie wearing the item and detailed design notes, history, and anecdotes behind the outfit.

These photos give a wonderful context to the clothes, and it's clear that Jackie's carriage and persona injected life into these garments--which sometimes appear markedly different from what one might deduce as each item's "personality" when simply viewing it alone. For example, a pale cream embroidered silk Givenchy evening gown looks dull and somewhat dowdy when seen alone, but the accompanying photograph of Jackie wearing it while cuddling a newborn John Kennedy Jr. transforms the dress into something feminine and timeless. Or a very simple, innocently pretty pink shantung evening gown by Guy Douvier becomes arrestingly sexy when she wears it with nothing but white gloves and a Palm Beach tan. Contextualizing and interpreting Kennedy's style is an important part of this book. Featured are essays on Jackie and her effect on the world of style by Arthur M. Schlesinger Jr., Kennedy friend Rachel Lambert Mellon, and the book's author and *Vogue* editor at large, Hamish Bowles. *Jacqueline Kennedy: The White House Years* accompanies an exhibition at the Metropolitan Museum of Art in New York City. --Marisa Lencioni, Amazon.co.uk

From Library Journal

Bowles's book accompanies a summer 2001 Metropolitan Museum of Art exhibition of the same name, curated by Bowles, European editor at large of Vogue. The focus here is Jackie's famous and much emulated wardrobe. Each gown, suit, and accessory has an informational entry that includes a photograph of Jackie wearing the item. The selections highlight the first lady's savvy and sensitivity to the symbolic nature of dress. At a 1962 White House dinner for 49 Nobel Laureates, she looked like a "modern-day muse" in a "liquid, columnar dress suggestive of ancient statuary." A red wool twill Pierre Cardin suit, worn in Canada for her international debut as first lady, was "perceived as a stylish and calculated compliment to the uniforms of the Royal Canadian Mounted Police." The book provides a wonderful context for the images (many never before seen) while giving readers an enjoyable look at the woman who was arguably our most elegant first lady. Essays by White House gardener and friend Rachel Mellon, historian Arthur Schlesinger, and the author capture Mrs. Kennedy's personality. Highly recommended for all libraries with an interest in Jacqueline Kennedy.

- Jennifer Mayer, Univ. of Wyoming Libs., Laramie Copyright 2001 Reed Business Information, Inc.

From **Booklist**

Almost single-handedly, Jacqueline Bouvier Kennedy transformed the nation's aesthetic tastes. And this collection from the JFK Library and Museum, displayed in New York City's Metropolitan Museum of Art

(among other future places), pays simple and elegant homage to this ultimate tastemaker. Three essays, from *Vogue* editor Hamish Bowles, friend Rachel Lambert Mellon, and historian Arthur M. Schlesinger Jr., examine in detail different aspects of Jackie's life, including the inauguration, her White House style, her travels, and her hats, as well as other topics. Photographs highlight features of the dresses, famous faces, and historical places. Viewers can expect a sense of nostalgia, a swelling of pride, and a tightening of the throat. A time line of Jackie's life is appended. *Barbara Jacobs*Copyright © American Library Association. All rights reserved

Users Review

From reader reviews:

Charles Killough:

In this 21st centuries, people become competitive in every single way. By being competitive at this point, people have do something to make these people survives, being in the middle of the particular crowded place and notice by means of surrounding. One thing that oftentimes many people have underestimated the idea for a while is reading. Yes, by reading a book your ability to survive boost then having chance to remain than other is high. For you personally who want to start reading a new book, we give you that Jacqueline Kennedy: The White House Years: Selections from the John F. Kennedy Library and Museum book as beginner and daily reading guide. Why, because this book is greater than just a book.

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Denise Kerrigan:

Is it you actually who having spare time and then spend it whole day simply by watching television programs or just lying on the bed? Do you need something totally new? This Jacqueline Kennedy: The White House

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