

Hans Zimmer Collection: Piano Solo & Piano/Vocal

From Alfred



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Hans Zimmer's film scores are bold and unmistakable. Over the course of his prolific career, he has provided music for some of the world's most beloved films, including Disney's The Lion King and Christopher Nolan's The Dark Knight. This collection features faithful arrangements of some of the best known titles by this brilliant composer. Titles: 160 BPM (Angels and Demons) * Ah, Putrefaction (Sherlock Holmes) * All of Them! (King Arthur) * The Burning Bush (The Prince of Egypt) * Can You Hear Your Heart? (Winter's Tale) * Cheldorado (The Road to Eldorado) * Chevaliers de Sangreal (The Da Vinci Code) * Corynorhinus (Batman Begins) * The Dark Knight Overture (The Dark Knight) * Days of Thunder (Main Title) (Days of Thunder) * Discombobulate (Sherlock Holmes) * Doomsday Is Family Time (The Simpsons Movie) * Dream Is Collapsing (Inception) * Drink Up Me Hearties (Pirates of the Caribbean: At World's End) * Driving Miss Daisy (Driving Miss Daisy) * Homeland (Main Title) (Spirit: Stallion of the Cimarron) * Honor Him (Gladiator) * In the Beginning (The Bible) * It's So Overt It's Covert (Sherlock Holmes: A Game of Shadows) * Krypton's Last (Man of Steel) * Life Goes On (A League of Their Own) * Maestro (The Holiday) * The Nativity (The Bible) * Now We Are Free (Gladiator) * Roll Tide (Crimson Tide) * Tennessee (Pearl Harbor) * This Is Clark Kent (Man of Steel) * This Land (The Lion King) * What Are You Going to Do When You Are Not Saving the World (Man of Steel).



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