



The Exile: A Novel

By Allan Folsom

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From the *New York Times* bestselling author of *The Day After Tomorrow* and *The Day of Confession* comes *The Exile*, an all new heart-pounding thriller

The Los Angeles Police Department's famed 5-2 squad boards a commuter train in an attempt to take a cold-blooded killer into custody. John Barron, the newest and youngest member of the elite LAPD unit, learns quickly that the 5-2 has their own deadly system of justice, and that even the slightest protest will result in his suffering the same swift fate. Thus begins a dark, explosive struggle between good and evil?pitting Barron's squad against an exceedingly imaginative and brutal killer.

Suddenly the game widens when John flees to London with his sister, Rebecca, and they are thrown into a race against time. Pursuing them is a baroness, beautiful and cruel, who will stop at nothing to protect her family, her fortune, and her global ambitions. Her secret?spanning oceans, continents, the collapse of the USSR, even the death of the Tsars?is a stunning revelation that could catapult her to the pinnacle of world power.

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The Exile: A Novel By Allan Folsom Bibliography

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Editorial Review

From [Booklist](#)

Folsom, the author of the thrilling *Day after Tomorrow* (1994), which has no connection to the recent movie, and the decidedly less thrilling *Day of Confession* (1998), returns mostly to form in this fast-paced, exciting adventure. John Barron, a young LAPD detective, assists in the capture of a vicious killer, who dies during surgery following a gunfight. But some of his fellow cops are also killed in the process, and Barron is forced to leave the department, and the country, to avoid retribution from his former colleagues and friends. He assumes a new identity, moves to Europe, meets a nice lady--and then is confronted with the terrifying prospect that the villain who supposedly died in L.A. is not dead after all and is moving forward with his original plan. Written in short chapters, with a sturdy hero and a despicably clever villain, the novel grabs readers from the opening scenes and rarely lets them loose. Although it seems as though the author has written the book with an eye toward a future movie adaptation--short chapters, plenty of physical action, a constant reminder of the date and time, some scenes even written from an audience's point of view ("The viewer realized that somewhere out there was Raymond")--it isn't an outline posing as a novel. Sure, it's slick and a bit superficial, but it does what it sets out to do: deliver breathless excitement. *David Pitt*
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Review

"High-octane thriller writing with an almost visceral impact." ?Publishers Weekly on *The Exile*

"A heart-thumping, stay-up-late novel . . . Wild, unputdownable . . . Brilliant." ?Los Angeles Times Book Review on *The Day After Tomorrow*

"Fast-paced, exciting adventure . . . With a sturdy hero and a despicably clever villain, the novel grabs readers from the opening scenes and rarely lets them loose. It does exactly what it set out to do: deliver breathless excitement." ?Booklist on *The Exile*

"Folsom can flat-out write an action scene." ?Kirkus Reviews on *The Exile*

"Folsom returns with another winner. . . . Unexpected twists and catastrophe on a global scale . . . Folsom should have another best seller on his hands." ?Library Journal on *The Exile*

"Makes *The Da Vinci Code* look like J. K. Rowling. *The Exile* is even better than *The Day After Tomorrow*." ?David Hagberg, USA Today bestselling author

"Hold on tight--from the first scene Folsom spins a tale of page-turning suspense." ?W.E.B. Griffin

"Once you start *The Exile*, forget sleep. Its fierce, complex suspense is fast as a 9 mm slug and tight as a hangman's noose." ?Stephen Coonts

"More twists and turns than a strand of DNA." ?William Peter Blatty, bestselling author of *The Exorcist*, on *The Exile*

"You only have to read the explosive opening to know you're in the hands of a natural storyteller." ?Andrew Klavan on *The Exile*

"Folsom is an enthusiastic storyteller with a talent for vivid characterization on a big canvas." ?Chicago Tribune on *Day of Confession*

"The Exile starts out like gangbusters and quickly engages the reader." ?Denver Post

"A masterful epic, *The Exile* has the sweep and power of *The DaVinci Code*---a global enigma of world-shattering proportions and a blistering pace that will singe your trembling fingers!" ?Douglas Preston, New York Times bestselling author of *The Codex*

"A sweeping novel, crossing California, France, Switzerland, and England as a young California cop takes on a criminal mastermind." ?Barbara D'Amato, Edgar Award winning author of *Death of A Thousand Cuts* on *The Exile*

"You only have to read the explosive opening to know you're in the hands of a natural storyteller. What sets Folsom apart is the expert handling of a large and varied cast of characters, and the imaginative sweep of a tale that goes from the mean streets of LA to dazzling centers of international power." ?Andrew Klavan, Edgar Award-winning author of *Don't Say a Word* and *True Crime* on *The Exile*

"Folsom's most moving novel to date . . . also his bloodiest." ?Bookpage on *The Exile*"

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About the Author

ALLAN FOLSOM is the *New York Times* bestselling author of *The Day After Tomorrow* and *The Day of Confession*. He lives in California.

Users Review

From reader reviews:

Mike Costello:

The book *The Exile: A Novel* can give more knowledge and information about everything you want. Exactly why must we leave the good thing like a book *The Exile: A Novel*? Some of you have a different opinion about reserve. But one aim in which book can give many data for us. It is absolutely appropriate. Right now, try to closer along with your book. Knowledge or info that you take for that, you may give for each other; you may share all of these. Book *The Exile: A Novel* has simple shape however, you know: it has great and massive function for you. You can seem the enormous world by open up and read a publication. So it is very wonderful.

Shirley Eagle:

Spent a free time to be fun activity to complete! A lot of people spent their down time with their family, or their very own friends. Usually they undertaking activity like watching television, about to beach, or picnic in the park. They actually doing same thing every week. Do you feel it? Do you wish to something different to fill your current free time/ holiday? Can be reading a book is usually option to fill your totally free time/ holiday. The first thing that you will ask may be what kinds of e-book that you should read. If you want to try look for book, may be the publication untitled The Exile: A Novel can be very good book to read. May be it can be best activity to you.

Mary Fox:

A lot of people always spent their very own free time to vacation or perhaps go to the outside with them family members or their friend. Did you know? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. In order to try to find a new activity honestly, that is look different you can read any book. It is really fun for you. If you enjoy the book that you read you can spent the whole day to reading a publication. The book The Exile: A Novel it is rather good to read. There are a lot of folks that recommended this book. These folks were enjoying reading this book. In case you did not have enough space to create this book you can buy often the e-book. You can more simply to read this book from a smart phone. The price is not too costly but this book offers high quality.

Dora Mohammed:

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