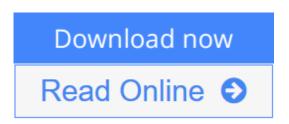


## The Art of Getting Over: Graffiti at the Millennium

By Stephen Powers



#### The Art of Getting Over: Graffiti at the Millennium By Stephen Powers

What started as simple street movement, a way to assert individuality and pride, has blossomed into much more: Graffiti is everywhere. From Sprite commercials to *The Source* magazine to Soho art galleries, the elements and vernacular of the graffiti aesthetic are apparent in today's society. *The Art of Getting Over: Graffiti at the Millennium* examines graffiti's influence from its earliest days to its undeniable ubiquity now. Written by insider Stephen Powers, it includes a general history, in-depth interviews with both the progenitors of the form and current artists, and full-color illustrations of the most important works over the last 30 years. Unlike other subcultures that have been corrupted by the media and the mainstream, graffiti has maintained its sense of the underground and its clandestine feel. The purity and integrity that have defined the graffiti writer's mission have never faltered. *The Art of Getting Over* offers an unprecedented glimpse into this deeply affecting urban art form.

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#### The Art of Getting Over: Graffiti at the Millennium By Stephen Powers Bibliography

- Sales Rank: #681133 in eBooks
- Published on: 2014-03-18
- Released on: 2014-03-18
- Format: Kindle eBook

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#### **Editorial Review**

#### Review

"More fun than a can of silver with a Jif-Foam cap, *The Art of Getting Over* is a brilliantly smart and funny look at today's writing movement. A must-read for nozzle-necks and non-inkheads alike."--Anonymous

#### About the Author

The 5th youngest in a family of 6, Stephen Powers was born with a healthy appetite for attention. Acting up in class never quite satisfied, and learning to ride a unicycle was too hard, so he gorged himself on graffiti. Once filled, he attended the University of the Arts in Philadelphia, and began to push his work in the medium towards a continuous dialogue with the masses, first with painting, then publishing *On the Go* magazine. He lives and paints in New York City. This is his first book, although not the first time he's been booked.

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