



Pattern Cutting for Men's Costume (Backstage)

By Elizabeth Friendship

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Pattern Cutting for Men's Costume (Backstage) By Elizabeth Friendship

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes.

Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields.

Features a new system of drafting patterns for men's period costume. Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th to the end of the 18th centuries. Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

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Editorial Review

Review

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About the Author

Elizabeth Friendship wrote the system of cutting for Royal Welsh College of Music and Drama and taught there for over 25 years. For several years she did all the cutting for the Welsh National Opera, and prior to that she cut all costumes at the Citizen's Theatre. She trained in Fashion at St Martin's School of Art, London and her first job was drafting patterns at J.P Coats.

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