



# Entertainment Industry Economics: A Guide for Financial Analysis

*By Harold L. Vogel*

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The entertainment and media industries, already important sectors of the US economy, continue to grow rapidly in other countries around the world. This ninth edition of Entertainment Industry Economics continues to be the definitive source on the economics of film, music, television, advertising, broadcasting, cable, casino and online wagering, publishing, performing arts and culture, toys and games, sports, and theme parks. It synthesizes a vast amount of data to provide a clear, comprehensive, and up-to-date reference guide on the economics, financing, accounting, production, and marketing of entertainment in the United States and overseas. Completely updated, it includes new sections on price effects, art markets, and Asian gaming. Financial analysts and investors, economists, industry executives, accountants, lawyers, regulators and legislators, and journalists, as well as students preparing to join these professionals, will benefit from this invaluable guide on how the entertainment and media industries operate.

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### **Editorial Review**

#### **About the Author**

Harold L. Vogel was senior entertainment industry analyst at Merrill Lynch and Co., Inc. for seventeen years and was ranked the top entertainment industry analyst for ten consecutive years by Institutional Investor magazine. A PhD in financial economics and a chartered financial analyst (CFA), Mr Vogel frequently writes and speaks on investment topics related to entertainment and media, leisure and travel, and extreme market events. He heads an independent investment and consulting firm in New York City and is the author of Financial Market Bubbles and Crashes (Cambridge University Press, 2010) and Travel Industry Economics: A Guide for Financial Analysis, 2nd edition (Cambridge University Press, 2012) - a companion to this volume.

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