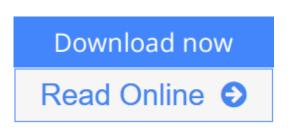


Walt's People : Volume 13: Talking Disney with the Artists Who Knew Him

By Didier Ghez



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Disney History from the Source

The *Walt's People* series is an oral history of all things Disney, as told by the artists, animators, designers, engineers, and executives who made it happen, from the 1920s through the present.

Walt's People: Volume 13 features appearances by Virginia Davis, Reg Massie, George Bakes, Milt Neil, Al Dempster, Joe Grant, Woolie Reitherman, Becky and Carla Fallberg, Jean Erwin, Jules Engel, Fred Kopietz, Donald Duckwall, George Sherman, Floyd Gottfredson, Richard Todd, Roy E. Disney, Norman "Stormy" Palmer, Paul Kenworthy, Hunt and Chris Hibler (about their father, Winston Hibler), Boyd Shaffer, Fess Parker, Dave Spafford, Bob Moore, Blaine Gibson, X Atencio, Don Iwerks, and Tony Baxter, plus articles by John Canemaker and Pete Docter.

Among the hundreds of stories in this volume:

- Pixar's PETE DOCTER, the Oscar-winning director of *Up* and *Monsters, Inc.*, examines the forgotten career of John Sibley, Disney's "Tenth Old Man", whose animations still dazzle today.
- FESS PARKER relates how a bit part in the classic 1950s giant ant monster movie *Them!* netted him the role of Disney's Davy Crockett.
- DON IWERKS, son of Walt's first partner Ub Iwerks, chats with Michael Broggie, son of Walt's first Imagineer, Roger Broggie, about their respective careers following in the footsteps of their fathers.
- VIRGINIA DAVIS recalls her role as "Alice" in Walt Disney's Alice Comedies, a series of short films from the early 1920s that predated Mickey Mouse and were equally as important as Mickey in putting Walt on his path to success.

The entertaining, informative stories in every volume of Walt's People will

please both Disney scholars and eager fans alike.

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