



The Tragic Abyss (Studies in Genre)

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Louise Cowan, general editor This collection of eighteen essays on tragedy is the third in a series on literary genre issued by Dallas Institute publications. Dr. Glenn Arbery is editor of this volume on the genre most emphasized by Aristotle and most debated through the centuries by critics and commentators. The essays explore tragedies from the Old Testament and the ancient Greeks to the most contemporary instances of the tragic action in dramatic and narrative forms. ~ Dallas Institute Publications publishes works concerned with the imaginative, mythic, and symbolic sources of culture.

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