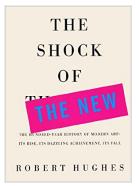
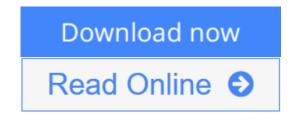
The Shock of the New



By Robert Hughes



The Shock of the New By Robert Hughes

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-guard. More than 250 color photos.

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Editorial Review

From Publishers Weekly

The author of The Fatal Shore and Time magazine's art critic here presents a greatly expanded version of a PBS television series on modern art, and includes some 270 color illustrations. Although he frequently deals in generalities, "choice anecdotes, telling characterizations, witty observations flow from his pen," lauded PW . The "chapters bristle with apt insights."

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From the Inside Flap

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-guard. More than 250 color photos.

About the Author

Robert Hughes was born in Australia in 1938. From 1970 onwards, he lived in the United States, where he was *Time* magazine's art critic for more than twenty-five years. His books include monographs on painters Lucian Freud and Frank Auerbach; a history of Australian Art; *Heaven and Hell in Western Art; The Fatal Shore;* a collection of reviews, *Nothing If Not Critical; Barcelona; The Culture of Complaint;* and *American Visions: The Epic History of Art in America,* published in conjunction with an eight-part television series on the same subject. Hughes died in August 2012.

Users Review

From reader reviews:

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