



# The Documentary Film Reader: History, Theory, Criticism

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### Review

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"Gathering such a range of thought on non-fiction film theory and practice in one volume is simply phenomenal. This is a must-read book, giving precious insight into the ideologies, trends, and evolutions of the documentary genre throughout the world, from its emergence to the present." --Jean-Marie Teno, director of *Africa, I Will Fleece You (Afrique, je te plumerai)*

"Kahana has curated a rambunctious oratorio of a reader, abundant with sharp discoveries and startling wisdom and surprising conversations across decades and borders. Every aspiring filmmaker should keep a copy in her backpack." --John Greyson, director of *Fig Trees*

### About the Author

**Jonathan Kahana** is Associate Professor of Film and Digital Media at the University of California, Santa Cruz. He is the author of *Intelligence Work: The Politics of American Documentary*.

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