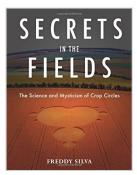
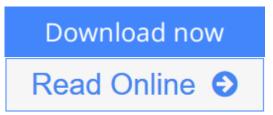
By Freddy Silva





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For over fifteen centuries the mysterious crop circles have been mentioned in academic and religious texts. In the 1890s farmers and military personnel witnessed them being created in seconds by tubes of light and other luminosities.

But around 1980 the phenomenon went into overdrive and exploded worldwide, with some10,000 reports spread over 29 countries. A major controversy erupted followed by a pre-designed debunking campaign through the media. But the 80 eyewitness accounts clearly tell another story that a genuine phenomenon is at work. So what are crop circles, why are they here and what is responsible?

This book by veteran researcher and international best-selling author Freddy Silva is the most comprehensive account of the mystery ever published, much of it from personal and hands-on experience.

Written at enormous personal sacrifice, Silva brings you the complete history of the phenomenon, the anomalies that defy the present boundaries of science, and the deliberate official efforts to discredit it and manipulate the public s opinion.

Copiously illustrated with over 400 images and diagrams, he delves into the hard evidence and describes how the designs may be created by sound, plasma and the manipulation of local magnetic fields. He dissects their sacred geometry, their known meanings, hidden messages, connections with ancient symbols, and how they are energetically linked to ancient sacred sites such as Stonehenge and the Giza pyramids.

Ultimately he comes face-to-face with the source of the real crop circles including a photo of a Circle-maker and discovers how the glyphs are associated with the upcoming cycle of earth changes, and how they are working energetically to influence the future direction of human consciousness.

The message in this comprehensive and critically-acclaimed work will surprise and humble you. For the crop circles are a guide to where we have been, and a signpost to where we are headed.



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Editorial Review

From Library Journal

Silva, who has worked in graphic design and advertising for most of his professional life, conveys his keen passion for earth mysticism in this probing examination of crop circles. He examines the history of crop circles, human interactions with them, their probable implications, and, in a section that is alone worth the price of the books for supporters, their effects on our current worldview. Silva also delves deeply into the evidence for crop circles' authenticity. In arguing that they are transhuman events, he discusses the role of electromagnetism and its effects, UFO phenomena and their relation to crop circles, the relationship between crop circles and healing, evidence supporting psychic ability, and language's ability to affect information consciously and subconsciously (this section is sure to stimulate those who suspect that crop circles are a hoax). Readers may be inspired to reexamine preconceived ideas, as Silva's explanations are detailed and well researched and avoid technical jargon. Footnotes and an extensive bibliography encourage further exploration. Recommended for psychic phenomena or metaphysical and New Age collections in public libraries, and for collections including contemporary works on controversies in science and mysticism. *Leroy Hommerding, Fort Myers Beach Lib. District, FL*

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Review

"The text is very thorough and provides one of the most extensive analyses of crop circles that I have ever read. ...A detailed and fascinating read, I would highly recommend it to anyone interested in crop circles." $\hat{a} \in \mathbf{James A. Cox}$, *The Midwest Book Review*

About the Author

Freddy Silva is one of the worldÂ's leading experts on crop circles and sacred sites, and a leading researcher of Earth mysteries and ancient systems of knowledge. He lectures internationally, and has made keynote presentations at the International Science and Consciousness Conference, and the International Society For The Study Of Subtle Energies & Energy Medicine, in addition to appearances on The History Channel, Discovery Channel, BBC, numerous video documentaries, and international radio shows.

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From reader reviews:

Shawn Holmes:

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