



York Notes Companions: Modernist Literature: 1890-1950

By Gary Day

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The period 1890 to 1950 is remarkable for radical innovation and literary development. This volume looks back to the origins of Modernism and the traditions that shaped it, examining texts from France, America, England and Ireland to provide a stimulating and original take on this unique movement in literary history. Combining textual analysis with key critical approaches, the book considers central texts such as Eliot's *The Waste Land*, Joyce's *The Portrait of the Artist* and Lawrence's *Women in Love* alongside wider debates on "Literature and War", "Modernism, Music and the Visual Arts" and "Modernism and its Critics".

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Editorial Review

Review

"Via a combination of critical approaches and textual analysis, Day explores a fertile period for literary development."

- Reviewed in Times Higher Education

From the Back Cover

The York Notes Companion to Modernism traces the literary development of a period remarkable for its radical artistic innovation. Looking back to the origins of Modernism and the traditions that shaped it, the Companion examines Modernist masterpieces such as *The Waste Land* and *Portrait of the Artist as a Young Man* alongside lesser known works of the period, offering detailed commentaries on texts as well as guiding students through key literary theories and debates. Connecting texts with their historical and scholarly contexts, this is essential reading for any student of Modernism.

Each York Notes Companion provides:

- Analysis of key texts and debates
- Extended commentaries for further in-depth analysis of individual texts
- Exploration of historical, social and cultural contexts
- Annotations clarifying literary terms and events in history
- Modern theoretical perspectives in practice
- Timelines and annotated further reading

Gary Day is Principal Lecturer and MA Course leader at the University of De Montfort.

About the Author

Dr Gary Day is Principal Lecturer and English Course leader for the MA in Independent Study at the University of De Montfort. He has a wide range of literary interests, including modern literature and drama, and the history of criticism. He is also widely published, with his most recent work, *Literary Criticism: A New History* (Edinburgh University Press, 2008), described as 'exuberantly readable ... a book that will appeal to students and scholars alike'. He is also the author of *Class* (Routledge 2001) described by Terry Eagleton as 'a signal achievement'. In addition to being the author of several other books and of many chapters, essays and articles he has also edited Palgrave's New Casebook on *The Rainbow* and *Women in Love* (Macmillan, 2004), *British Poetry 1990–1950* (Macmillan, 1995), and *Literature and Culture in Modern Britain* Volumes 2 and 3 (Longman, 1997, 1999). He is a reviewer for, amongst others, THES, the

Journal of Eighteenth Century Studies and the TLS. Gary Day is joint editor with Jack Lynch of the Wiley Encyclopedia of Eighteenth Century Literature.

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