

Metahistory: The Historical Imagination in Nineteenth-Century Europe

By Hayden White



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In White's view, beyond the surface level of the historical text, there is a deep structural, or latent, content that is generally poetic and specifically linguistic in nature. This deeper content - the metahistorical element - indicates what an "appropriate" historical explanation should be.



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Metahistory: The Historical Imagination in Nineteenth-Century Europe By Hayden White Bibliography

Sales Rank: #703579 in BooksPublished on: 1975-08-01Original language: English

• Number of items: 1

• Dimensions: 1.32" h x 6.08" w x 9.09" l, 1.40 pounds

• Binding: Paperback

• 464 pages

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