



Drifting: Sideways From Japan to America

By Antonio Alvendia

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Dreamed up by drivers trying to outdo each other on the mountain passes of Japan, the art of the sideways descent of a switchback-what *Wired* described as "the fishtailing ballet of burning rubber called drifting"-has made it to the United States in a big way. What began as a new kind of daredevil driving among teens has, over two decades, become a sanctioned sport, making its way across the Pacific through video games and magazines, anime and the Internet, to take root in California's fertile underground racing culture.

Drifting tells the story of drifting from its arrival on the West Coast to its emergence as the hottest form of motorsport in the United States. A dramatic visual record of the sport in America that includes over 400 photos, the book also profiles the people, teams, techniques, web sites, publications, videos, and trends that have made drifting the phenomenon that it is today. For the curious newcomer, author Antonio Alvendia's introduction succinctly explains what drifting is, setting the stage for the thrilling automotive drama that then unfolds. For the veteran drifting fan, this book is the first illustrated book on the latest motorsport to conquer the world.

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Drifting: Sideways From Japan to America By Antonio Alvendia Bibliography

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Editorial Review

Review

Grassroots Motorsports, August 2006

“Antonio Alvendia has been our designated drift photographer for quite some time, and he is about to release a book on the subject. *Drifting: Sideways from Japan to America* covers the evolution of drifting here in the States. It’s like the Dogtown and Z-Boys documentary, Alvendia explains, although this isn’t a movie and doesn’t cover skateboarding.”

Hot4s.com (AUS), December 2006 (visits per month unavailable)

“If you need a healthy dose of drifting culture, you’ll find it in this title, which really delves a little deeper than most, drawing you into the faces and atmosphere of the scene. The book largely focuses on the arrival of drifting in the US and it’s impact on ol’ Uncle Sam. There are large color photos spread over 127-odd pages, along with thoughtful, engaging captions. Of course, for some reason we ended up in the back of the book at the ‘Umbrella Girls in Drifting’ section, though there’s a huge historical background provided on the sport towards the front, followed by the series of races that heralded the sport’s arrival in the States.”

About the Author

Antonio Alvendia is a freelance photographer and writer living in Covina, California. A lifelong Japanese car enthusiast, he has been involved in drifting since its introduction to the United States and presently serves as the emcee for events held by the professional drifting series, Formula D.

Users Review

From reader reviews:

Timothy Montgomery:

Information is provisions for folks to get better life, information currently can get by anyone on everywhere. The information can be a expertise or any news even a problem. What people must be consider any time those information which is inside former life are challenging be find than now is taking seriously which one is appropriate to believe or which one the resource are convinced. If you get the unstable resource then you understand it as your main information it will have huge disadvantage for you. All of those possibilities will not happen within you if you take *Drifting: Sideways From Japan to America* as your daily resource information.

Wiley Wagner:

This *Drifting: Sideways From Japan to America* is fresh way for you who has curiosity to look for some information mainly because it relief your hunger associated with. Getting deeper you into it getting knowledge more you know or perhaps you who still having little digest in reading this *Drifting: Sideways From Japan to America* can be the light food in your case because the information inside this particular book is easy to get simply by anyone. These books produce itself in the form that is reachable by anyone, yes I mean in the e-book application form. People who think that in reserve form make them feel tired even dizzy

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Robert Garcia:

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Barbara Robbins:

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