



Contradictory Subjects: Quevedo, Cervantes, and Seventeenth-Century Spanish Culture (Living Standards Measurement Study)

By George Mariscal

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This ambitious book attempts to rehistoricize the Golden Age of Spain (ca. 1550-1680) by placing literary production in its socio-cultural context. Drawing on theories of cultural materialism and making use of historical analysis, George Mariscal focuses on the ways in which the problem of subjectivity is constructed in the writing of the period, particularly the poetry of Francisco de Quevedo and Cervantes' Don Quixote.

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