



Applying Karnatic Rhythmical Techniques to Western Music

By Rafael Reina

Download now

Read Online 

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina

Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by Dave Holland, Steve Coleman, Aka Moon, Weather Report, Irakere or elements from the Balkans, India, Africa or Cuba. Rafael Reina argues that today's music demands a new approach to rhythmical training, a training that will provide musicians with the necessary tools to face, with accuracy, more varied and complex rhythmical concepts, while keeping the emotional content. Reina uses the architecture of the South Indian Karnatic rhythmical system to enhance and radically change the teaching of rhythmical solfege at a higher education level and demonstrates how this learning can influence the creation and interpretation of complex contemporary classical and jazz music. The book is designed for classical and jazz performers as well as creators, be they composers or improvisers, and is a clear and complete guide that will enable future solfege teachers and students to use these techniques and their methodology to greatly improve their rhythmical skills. An accompanying website of audio examples helps to explain each technique.

 [Download Applying Karnatic Rhythmical Techniques to Western ...pdf](#)

 [Read Online Applying Karnatic Rhythmical Techniques to Weste ...pdf](#)

Applying Karnatic Rhythmical Techniques to Western Music

By Rafael Reina

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina

Most classical musicians, whether in orchestral or ensemble situations, will have to face a piece by composers such as Ligeti, Messiaen, Varèse or Xenakis, while improvisers face music influenced by Dave Holland, Steve Coleman, Aka Moon, Weather Report, Irakere or elements from the Balkans, India, Africa or Cuba. Rafael Reina argues that today's music demands a new approach to rhythmical training, a training that will provide musicians with the necessary tools to face, with accuracy, more varied and complex rhythmical concepts, while keeping the emotional content. Reina uses the architecture of the South Indian Karnatic rhythmical system to enhance and radically change the teaching of rhythmical solfege at a higher education level and demonstrates how this learning can influence the creation and interpretation of complex contemporary classical and jazz music. The book is designed for classical and jazz performers as well as creators, be they composers or improvisers, and is a clear and complete guide that will enable future solfege teachers and students to use these techniques and their methodology to greatly improve their rhythmical skills. An accompanying website of audio examples helps to explain each technique.

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina Bibliography

- Sales Rank: #1850875 in eBooks
- Published on: 2016-03-03
- Released on: 2016-03-03
- Format: Kindle eBook

 [Download Applying Karnatic Rhythmical Techniques to Western ...pdf](#)

 [Read Online Applying Karnatic Rhythmical Techniques to Weste ...pdf](#)

Download and Read Free Online Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina

Editorial Review

Review

'This important study provides a comprehensive view of one of the richest rhythmic traditions in the world. Built on sustained experiential learning, Karnatic rhythm provides an almost scientific investigation of rhythmic possibility, something which, through dedication and long study, Rafael Reina is especially able to convey and invoke. His is a study from a Western musician, and the double benefit of this book is that he is then able to demonstrate the efficacy and inspiration that a Karnatic approach to rhythm and rhythmic structure can bring to Western music, showing both how it can enhance performance and learning techniques, and also be a source for the composer of intriguing and reframing compositional devices.' Peter Wiegold, Brunel University, UK

About the Author

Rafael Reina was born in the former Spanish colony of Equatorial Guinea and until the age of 13, was exposed only to African music, flamenco, Stravinsky and Béla-Bartók. He went on to study jazz, West African, flamenco and Berber music, and graduated 'Summa cum Laude' in composition from Berklee College of Music (USA). Reina's extensive oeuvre includes three contemporary operas and ensemble pieces performed world-wide. He also co-founded two ensembles with non-western influences. After moving to Amsterdam, Reina studied Karnatic music in South India, which led to the creation of the programme 'Contemporary Music Through Non-Western Techniques' at the Amsterdam Conservatoire, a PhD thesis at Brunel University (UK) and ultimately this book.

Users Review

From reader reviews:

Anna Wright:

Book is to be different for every grade. Book for children right up until adult are different content. As we know that book is very important for people. The book Applying Karnatic Rhythmical Techniques to Western Music was making you to know about other knowledge and of course you can take more information. It is extremely advantages for you. The guide Applying Karnatic Rhythmical Techniques to Western Music is not only giving you much more new information but also to get your friend when you feel bored. You can spend your personal spend time to read your guide. Try to make relationship with the book Applying Karnatic Rhythmical Techniques to Western Music. You never really feel lose out for everything should you read some books.

Edna Brooks:

The e-book with title Applying Karnatic Rhythmical Techniques to Western Music possesses a lot of information that you can discover it. You can get a lot of benefit after read this book. This kind of book exist new expertise the information that exist in this publication represented the condition of the world now. That is important to you to learn how the improvement of the world. This kind of book will bring you inside new era of the the positive effect. You can read the e-book on your own smart phone, so you can read the idea anywhere you want.

Margaret Hall:

Typically the book *Applying Karnatic Rhythmical Techniques to Western Music* has a lot info on it. So when you check out this book you can get a lot of profit. The book was compiled by the very famous author. Mcdougal makes some research prior to write this book. This kind of book very easy to read you will get the point easily after reading this book.

David Hoag:

Many people spending their period by playing outside having friends, fun activity together with family or just watching TV all day long. You can have new activity to invest your whole day by reading through a book. Ugh, ya think reading a book can really hard because you have to accept the book everywhere? It all right you can have the e-book, having everywhere you want in your Smartphone. Like *Applying Karnatic Rhythmical Techniques to Western Music* which is getting the e-book version. So , try out this book? Let's view.

Download and Read Online *Applying Karnatic Rhythmical Techniques to Western Music* By Rafael Reina #0R2KMN3HPZQ

Read Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina for online ebook

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina books to read online.

Online Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina ebook PDF download

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina Doc

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina Mobipocket

Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina EPub

0R2KMN3HPZQ: Applying Karnatic Rhythmical Techniques to Western Music By Rafael Reina