



Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics)

By Anupama Chopra

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Dilwale Dulhaniya Le Jayenge opened to huge popular acclaim in India in 1995. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity.

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- Sales Rank: #1584528 in Books
- Brand: Brand: British Film Institute
- Published on: 2003-03-06
- Released on: 2008-01-22
- Original language: English
- Number of items: 1
- Dimensions: 6.54" h x .36" w x 5.41" l, .41 pounds
- Binding: Paperback
- 96 pages

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Editorial Review

From the Back Cover

Dilwale Dulhaniya Le Jayenge opened to huge popular acclaim in India in 1995. It has since become the longest running film in the history of Indian cinema - and changed the face of Bollywood. It was the first contemporary Indian film to focus on Indian residents abroad (specifically, in this case, London). It is a heady cocktail of European locations, flashy cars, gorgeous mansions - a feast for a newly liberalized nation - and the hearty, rustic traditions of Punjab. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity.

About the Author

Anupama Chopra is the film critic for *India Today*. She is the author of *Sholay: The Making of a Classic* (2000), and was awarded--by the president of India--the prestigious National Award for the year's best book on cinema.

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Debra Becnel:

With this era which is the greater particular person or who has ability to do something more are more special than other. Do you want to become one of it? It is just simple strategy to have that. What you must do is just spending your time not very much but quite enough to experience a look at some books. One of several books in the top listing in your reading list will be Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics). This book that is certainly qualified as The Hungry Hills can get you closer in growing to be precious person. By looking upwards and review this book you can get many advantages.

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