



Adapting Canonical Texts in Children's Literature

From Bloomsbury Academic

Download now

Read Online 

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic

Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders. This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe. The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood. By assessing how texts move across age-specific or national borders, they examine the traces of a common literary and cultural heritage in European children's literature.

 [Download Adapting Canonical Texts in Children's Litera ...pdf](#)

 [Read Online Adapting Canonical Texts in Children's Lite ...pdf](#)

Adapting Canonical Texts in Children's Literature

From Bloomsbury Academic

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic

Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders. This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe. The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood. By assessing how texts move across age-specific or national borders, they examine the traces of a common literary and cultural heritage in European children's literature.

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic Bibliography

- Sales Rank: #13054562 in Books
- Published on: 2013-04-14
- Released on: 2013-04-14
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .63" w x 6.14" l, 1.15 pounds
- Binding: Hardcover
- 256 pages

 [Download Adapting Canonical Texts in Children's Litera ...pdf](#)

 [Read Online Adapting Canonical Texts in Children's Lite ...pdf](#)

Editorial Review

Review

By introducing a wide-ranging set of case studies, from multi-media versions of plays by Shakespeare to cross-cultural reinterpretations of classic tales, this volume places a welcome emphasis on international research into adaptations for children. Transitions from the adult to the children's canon, from one language to another and from page to feature film, animation, comic strip or dance are all examined with scholarly attention to the aesthetic and ideological issues that arise in the course of adaptation. Anja Muller has succeeded in drawing together a lively and informative series of insights into the transcultural reach of adaptation strategies for the child reader or viewer. Gillian Lathey, Reader in Children's Literature, Roehampton University, UK Featuring an impressive set of renowned international scholars, this collection combines rigorous theory with fascinating reader-friendly analysis of individual texts, that goes far beyond case studies. Positioned within the rapidly expanding field of adaptation theory, it targets a wide audience and punctures common misconceptions about children's literature and its role in society and education. A timely and welcome volume. Maria Nikolajeva, Professor of Education, University of Cambridge, UK Adapting Canonical Texts in Children's Literature is a benchmark contribution that challenges the reader to reconsider the status of canonicity and adaptation within the realm of children's literature. Covering a huge historical range and addressing key topics in research and criticism, such as genre-crossing, intermediality, and intercultural studies, the essays combine illuminative close readings with a broad theoretical astuteness. Bettina Kummerling-Meibauer, Professor of German Literature, Eberhard Karls University Tubingen, Germany The topic of this book, edited by Anja Muller, concerns adaptations for children and young adult readers of adult canonical texts ("The Merchant of Venice", "Hamlet", "The Tempest", "A Midsummer Night's Dream", "Julius Caesar", "Macbeth", but also "Beowulf" and "Le Morte d'Arthur"), of children's classics ("Winnie-the-Pooh"), and of novels ("Oliver Twist", "Pinocchio" and "The Nutcracker") that can be regarded as canonical both for adult and child readers. It shows how adaptations can question the very notion of canons and classics of children's literature and it presents us with a variety of positions with regard to the approach to adaptation. It certainly gives food for thought. Elena Paruolo, Lecturer in English Literature, University of Salerno, Italy

About the Author

Anja Müller is Professor of English Literature and Culture at the University of Siegen, Germany. Her publications include *Fashioning Childhood in the Eighteenth Century* (Ed. Ashgate, 2006) and *Framing Childhood in Eighteenth-Century English Periodicals and Prints, 1689-1789* (Ashgate, 2009) which was designated the Honor Book 2009 of the Children's Literature Association.

Users Review

From reader reviews:

Monte Lawson:

In this 21st century, people become competitive in each way. By being competitive today, people have do something to make them survives, being in the middle of often the crowded place and notice simply by surrounding. One thing that oftentimes many people have underestimated it for a while is reading. That's why, by reading a publication your ability to survive improve then having chance to remain than other is

high. For you who want to start reading any book, we give you this Adapting Canonical Texts in Children's Literature book as beginner and daily reading book. Why, because this book is more than just a book.

David Stephenson:

Adapting Canonical Texts in Children's Literature can be one of your nice books that are good idea. Most of us recommend that straight away because this book has good vocabulary that may increase your knowledge in language, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to put every word into joy arrangement in writing Adapting Canonical Texts in Children's Literature yet doesn't forget the main position, giving the reader the hottest in addition to based confirm resource info that maybe you can be certainly one of it. This great information may drawn you into new stage of crucial imagining.

Jennifer Gallant:

This Adapting Canonical Texts in Children's Literature is great e-book for you because the content which is full of information for you who also always deal with world and still have to make decision every minute. This book reveal it info accurately using great plan word or we can state no rambling sentences included. So if you are read the idea hurriedly you can have whole details in it. Doesn't mean it only gives you straight forward sentences but tough core information with lovely delivering sentences. Having Adapting Canonical Texts in Children's Literature in your hand like having the world in your arm, details in it is not ridiculous one particular. We can say that no reserve that offer you world inside ten or fifteen minute right but this book already do that. So , it is good reading book. Heya Mr. and Mrs. hectic do you still doubt that will?

Lyndsey Lafferty:

Beside that Adapting Canonical Texts in Children's Literature in your phone, it can give you a way to get closer to the new knowledge or details. The information and the knowledge you can got here is fresh through the oven so don't end up being worry if you feel like an old people live in narrow village. It is good thing to have Adapting Canonical Texts in Children's Literature because this book offers to you personally readable information. Do you often have book but you do not get what it's facts concerning. Oh come on, that won't happen if you have this in your hand. The Enjoyable blend here cannot be questionable, such as treasuring beautiful island. Techniques you still want to miss the idea? Find this book and read it from currently!

Download and Read Online Adapting Canonical Texts in Children's Literature From Bloomsbury Academic #RP3AH1Z6XQL

Read Adapting Canonical Texts in Children's Literature From Bloomsbury Academic for online ebook

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Adapting Canonical Texts in Children's Literature From Bloomsbury Academic books to read online.

Online Adapting Canonical Texts in Children's Literature From Bloomsbury Academic ebook PDF download

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic Doc

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic Mobipocket

Adapting Canonical Texts in Children's Literature From Bloomsbury Academic EPub

RP3AH1Z6XQL: Adapting Canonical Texts in Children's Literature From Bloomsbury Academic